



## IN ETC.

Fighting off today's pressure by re-living the past. See insert...



## SPORTS

Jenny Mayer wins collegiate synchronized swimming title See page 6...



# SPARTAN DAILY

Volume 104, Number 13

Published for San Jose State University since 1934

Thursday, April 6, 1995

## Cooking the books at school

### Discrepancies in graduation rates

By Larry Lee  
Spartan Daily Staff Writer

San Jose State University inaccurately reported the graduation rates for all six-year students in the official NCAA 1994 graduation rates report.

The number was different from the one given to U.S. News & World Report's "America's Best Colleges 1995 College Guide."

The Wall Street Journal reported Wednesday that SJSU graduated 38 percent of its students in a six-year span, according to the U.S. News. The number the Wall Street Journal found from the NCAA report was 32 percent.

"Of the two figures, the correct number is the U.S. News one," University spokeswoman Lori Stahl said.

Stahl said the mistake apparently came from an inaccurate number given to Charles Whitcomb, an SJSU faculty representative.

No one from Whitcomb's office was available for comment Wednesday afternoon.

The 1985-86 graduation rate was the inaccurate report, Stahl said.

"One year probably skewed our report," she said. "Three out of the four years we match."

The graduation percentage See **Graduation**, page 8

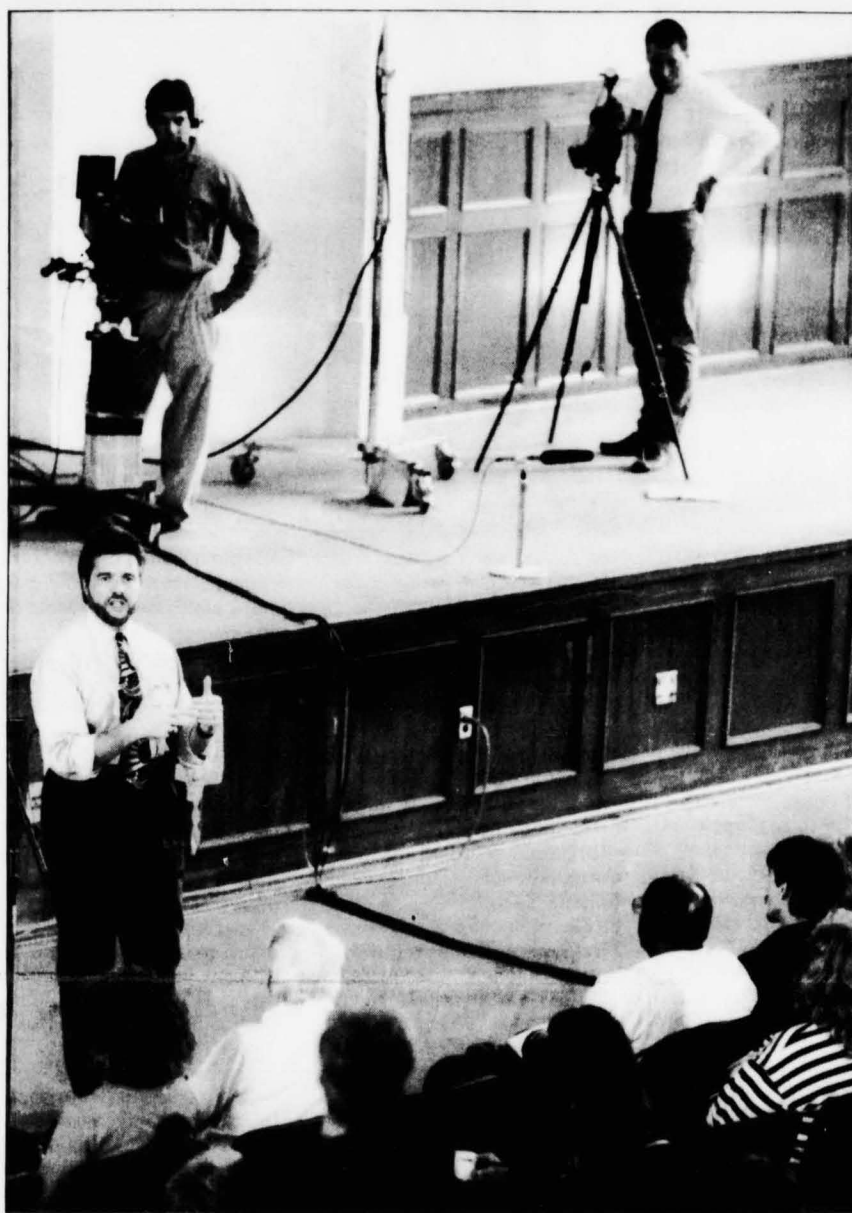


PHOTO BY JANET BLACKBURN — SPARTAN DAILY  
SJSU President Robert L. Caret fields questions from an audience of faculty and staff amidst the media's cords and cables. The meeting addressing campus civility was held Wednesday at noon in Morris Dailey Auditorium.

## We need to get along, Caret says

### Campus climate discussed at town meeting

By Jennifer Ferguson  
Spartan Daily Staff Writer

San Jose State University faculty and staff members packed Morris Dailey Auditorium Wednesday afternoon, almost to standing room only, as President Robert L. Caret held his first of two town hall meetings.

"What I envisioned was a small, informal meeting, but that obviously didn't happen the way I wanted it to," Caret said, "but I hope to still retain the same informal feeling."

Caret began the question and answer session by addressing the three major concerns he has for this university: campus community, enrollment management and information literacy.

Of the three, Caret considers campus community to be one of the biggest challenges facing this university and said this involves the key words of community, tolerance, diversity and stability.

"This is a large campus, three times the size of my home town, and it has the complexities of a big city," Caret said, "so we need to learn how to live in this community together."

Caret also stressed the importance of information literacy and joked at one point that he had to use the e-mail at his old office on the East Coast to send an electronic message back to SJSU.

Caret addressed enrollment management, which involves the recruitment, retention and graduation of students.

"We are facing, for the first time in history, a major enrollment boom and if the state and federal government continue in the mode of cutting back, we're going to have to do things differently," Caret said.

His three concerns will be addressed in a number of small gatherings called mini-retreats, which Caret has planned each month for the rest of the semester.

Brenda Aguilar Mandac, a licensed clinical social worker in the SJSU counseling department, shared her views on the importance of

campus civility and suggested that the campus take advantage of the counseling center to defuse tension.

"We have a lot of diverse and talented people working in our counseling center who could help provide workshops on cultural diversity," Aguilar Mandac said.

"We need to bridge the gap between student instructors who have little knowledge of a student's culture," she said, "and even the problems among the students as well because that's even a much bigger problem."

At the next town hall meeting, on Thursday, noon to 1 p.m. in the Student Union, Caret will answer questions from students.

**This is a large campus . . . and it has the complexities of a big city.**

Robert L. Caret  
SJSU president

## Tech breakdown at SJSU

### Better infrastructure needed, claims Academic Senate

By Otto Waldorf  
Spartan Daily Staff Writer

Most people know the story about how the shoemaker's children went barefoot.

At San Jose State University, in the center of the self-proclaimed "capital" of Silicon Valley, nerve center of the information superhighway, the university president said he must use his former office on the East Coast to send electronic mail to SJSU faculty and staff.

Tom Jordan, chair for the Instruction and Student Affairs Committee for the Academic Senate, told the Senate Monday

**"When I tried to prepare a report to my committee, first my computer broke down, then my copy machine broke down, and then when I tried it again the printer broke down"**

Tom Jordan  
Academic Senate committee chairman

there is a fairly high level of cynicism among faculty with the run-down condition of instructional aid equipment.

"When I tried to prepare a report to my committee, first

my computer broke down, then my copy machine broke down, and then when I tried it again the printer broke down," Jordan said.

See **Technology**, page 5

## The postman never rings

### SJSU's electronic mail service doesn't meet campus demand

By Dexter T. Manglicmot  
Spartan Daily Staff Writer

Steve Sloan, an instructional support technician at San Jose State University, sits in front of two computer systems in his cluttered office on a Wednesday morning.

First, he sends an electronic mail message to himself through Microsoft Mail, an e-mail system the journalism department has installed. Instantly, his computer beeps, telling him he has received the message.

Next, he tries to send mail through SJSU's e-mail system.

After typing in various commands and waiting for what seemed like minutes, he is denied access because the system is busy.

Difficulty in getting into the SJSU's computer system is one of the problems students and faculty find themselves facing.

"The e-mail system here is a mess," Sloan said. "I'd have to get here early in the morning to have a chance to get on (SJSU's system)."

"None of these (SJSU) systems are user-friendly and none are universally installed. It's too cumbersome, too com-

plicated and too fragmented."

A campus expert agrees there are problems with the current computer system.

"We don't have enough modems," said Leland Vandiver, associate vice president of information systems and computing at SJSU.

"We only have 40," Vandiver said. "We know that about 2,500 have accounts."

Neveen Hatem Radwan, instructional support analyst at the campus computing information center, used the analogy of a busy post office. She

See **E-mail**, page 8



PHOTO BY JANET BLACKBURN — SPARTAN DAILY  
The low-key demeanor of Atmel CEO George Perlegos belies his company's success. Atmel's stock price has more than doubled in the past 52 weeks to 39 1/4.

## 1972 alumnus founds \$400 million company

By Nora Profit Ross  
Spartan Daily Staff Writer

If George Perlegos were a super hero, you might hear he was, "faster than a speeding bullet, more powerful than a locomotive and able to leap tall buildings in a single bound."

But Perlegos, a graduate of San Jose State University's School of Engineering in 1972, and president and CEO of Atmel, isn't a super hero. To the 2,000 people he employs, he's just "George."

Perlegos isn't Superman, but the business world is watching closely as he makes his climb to the top. Forbes magazine calls his company, "One of the world's best 200 small companies."

Atmel, headquartered in San Jose, is a public company (Nasdaq: ATML)

with reported earnings of more than \$400 million in 1994, with a market capitalization surpassing \$1.5 billion.

Atmel also has a 0.4 micron wafer fabrication facility in Colorado Springs, Colo. The company employs 1,200 workers in San Jose and 800 in Colorado. Since it was founded, Atmel has not had a losing quarter.

Atmel is a broad supplier of in-system programmable and other complex integrated circuits. Its principal product is a nonvolatile memory chip — a technology Perlegos helped discover while working at Intel (1974-1981). If one's electronic Rolodex remembers the phone numbers programmed in, even when the battery is removed, a nonvolatile (NVM) semiconductor technology is at work.

While much of Atmel's success can

be attributed by what it does, a lot of the credit can be ascribed to how Perlegos manages the company.

The president and vice presidents all share the same secretary. There is no plush conference office. Perlegos' office, just off the main stairwell, has a modest amount of floor space, separated from other offices by 8-foot portable room dividers.

When one places a call to the company asking for Mr. Perlegos, the receptionist on the main floor, a man, often replies, "You want to talk to George?" And without the screening of a secretary, Perlegos answers.

Everything is low-key and informal at Atmel. Perlegos said, in his heavy Greek accent, "We all work together here, there is no need for all those

See **Perlegos**, page 5



## Writer's Forum

## Health services relieves fear of doctors

All my life I have always been afraid of going to see the doctor. There is just something frightening about a stranger probing my body with foreign-looking steel objects.

I'd rather put up with a hole in my tooth or an ache in my back, than subject myself to the psychological discomfort of sitting atop an examination table.

Everyone tells me that I'm being silly, and that I need to get over my fear of doctors. My grandmother reminds me that at her age, the doctor was a part of life and that I had better start preparing myself for it while I'm still young.

I know my grandmother's right, but I had always planned on having a few more years behind me before I needed to start worrying about getting over my phobia of doctors.

However, two weeks ago I found myself in an emergency situation that forced me into the student health services on campus, and right into the hands of, gasp, a doctor.

It all started when I woke up with a pain in the lower, left side of my back. Having been a waitress for almost six years, I am well accustomed to back pain, but this pain was different. It was like nothing I had ever felt before.

I figured that I had just pulled a muscle from sleeping in the wrong position and that it eventually would go away. But upon waking the next morning, the pain had only intensified, moving into my chest area making it hard for me to breathe, talk or walk.

Still, I resisted the notion of going to the doctor and opted for a tube of BenGay and a heating pad instead. It didn't work. By the third morning the pain in my back was so bad I couldn't even get into a sitting position.

So, with a whole lot of prodding from my boyfriend, I finally relented and went to see the doctor to try to get some muscle relaxers.

The pain wasn't coming from a strained muscle at all. I had a kidney infection, a very serious condition. So serious in fact, that the doctor asked me to come back three times in the next five days.

I was terrified at the notion of more visits, more probing, more shots and x-rays. I was also afraid of what these doctor visits were going to cost me. Just the thought of having no health



Jennifer Ferguson

insurance brought tears to my eyes.

As it turned out, that day's visit and all subsequent visits were free, unless of course you count the \$55 I paid in state university fees for student health services.

Before, it had always seemed like a lot of money to pay for services that I never used before, but the truth is that students are getting an incredible bargain.

If I had gone to an emergency room at the San Jose Medical Center, which is less than a 100 yards from my front door, I would have paid considerably more.

According to the medical center's emergency room assistant manager, who wished to remain anonymous, visitors are charged \$250 just to be registered as an emergency patient and to go through triage.

Triage, the process of sorting injured people into groups based on their need for or likely benefit from immediate medical care, is important but is it worth \$250?

And why should I have to pay to register with the hospital if my emergency does not call for being admitted as a patient?

But wait there's more. I would have to pay extra if my emergency warranted seeing a doctor. For a kidney infection, the doctor would have charged me from \$120-\$150 for an emergency consultation.

If the doctor asked for x-rays I'd have to pay extra for that too. I would also have to pay extra to have a radiologist read those x-rays, and if the reading was done at night or on week-ends, the price would be even higher.

Then there were my prescriptions. At the hospital, they would have cost me \$28. At health services on campus they only cost me \$15.

With the outrageous cost of health care these days, that's a real bargain. With those prices I don't think I'll have as much hesitation about returning the next time I have a problem, and I encourage all students to do the same.

The prices and the doctors are first rate.

Jennifer Ferguson  
is a Spartan Daily  
Staff Writer



## Attention Artists

The Spartan Daily is actively recruiting San Jose State artists interested in drawing political cartoons.

Political artists should have good drawing skills, keep up with current events and have a strong position on issues.

If you are interested in becoming a Spartan Daily political cartoonist, submit your cartoons at the Spartan Daily office in Dwight Bente Hall, room 209. Submissions should include the artist's name, address and phone number.

The cartoons will be reviewed by Spartan Daily editors and artists will be notified by phone if their cartoons will be published.

## Opinion page policies

"If all mankind minus one, were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."

— John Stuart Mill,  
"On Liberty" (1850)

The representation of a broad range of opinions is important to a democracy. The Spartan Daily is committed to sharing those opinions with the community.

Spartan Daily readers may express themselves on the Opinion page with a Letter to the Editor or Campus Viewpoint.

A Letter to the Editor is a 200-word response to an issue or point of view that has appeared in the Spartan Daily. Campus Viewpoint is a 300- to 500-word essay (two double spaced pages) on current campus, political or personal issues.

Submissions become the property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions must be typed or submitted on a 3.5" disk using Microsoft Word on the Macintosh. Always provide a printout of the piece.

Submissions may be put in the Letters to the Editor box at the Spartan Daily office in Dwight Bente Hall room 209, sent by fax to (408) 924-3237 or mailed to the Spartan Daily Forum Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA, 95192-0149.

Editorials are written by, and are the consensus of the Spartan Daily editors, not the staff.

Published opinions do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications or SJSU.

## Campus Viewpoint

## Men, choose your protection, there is no excuse

Linda Taaffe's column "Women: Take responsibility for your actions" is one of the most offensive pieces of writing I have seen in a very long time. The last time I checked it took both a male and a female to produce a child.

Taaffe states, "I think it's ridiculous for a man involved in a one night stand to be bamboozled into fatherhood". It may be a one night stand, but the issue is MOOT. If a man fathers a baby he must take responsibility for that action.

Taaffe believes that some women get pregnant intentionally. I'm sure there are a few of them out there, but they are few and far between.

Why would a woman want to be a single parent? It is not a glamorous affair. There are problems with money, time and nasty people who attack her decision.

I have two close friends who are single mothers. Both were involved in long-term relationships and were using birth control. Both were in college at the time. Neither have been able to finish college. They have neither the time nor the money to continue. Why would a woman willingly put herself in

that predicament?

Taaffe states, "Yet society has made men accountable for women's decisions." What? Is she implying that women somehow coerced men into sleeping with them? I have known of many men who pressure women into sex. I have never personally met a woman who has done the same.

I contend that biology has made women accountable for mens' decisions. Now the law has made men accountable for them as well. If Taaffe does not like the fact that men must pay for their offspring, perhaps she would prefer the days of the shotgun weddings.

I feel for the male friend whom Taaffe mentions in her column. It is sad. What is sad is that he is not facing up to his responsibilities as a parent.

In reference to one-night stands: Would you trust someone you just met to borrow your car for a few hours? Would you give them your A.T.M. card and pin number? How about giving them half your salary for the next 18 years? How about entrusting them with your life?

That is just what you are doing if you do

not practice birth control. In this day and age the bottom line in birth control and self preservation is the condom. It is inexcusable for a male to refuse to wear one unless he is in a monogamous relationship with a woman and wants her to bear his children.

The worn out excuse of "it doesn't feel the same" is lame. How do you think it will feel when half of your paycheck is gone every week or when you are dying of AIDS?

Men, if you do not want to father children you have some choices: Wear a condom, abstain, or get a vasectomy.

Perhaps the FDA will approve other methods someday, but for now these three are the only options you have available. If you choose not to use one of these options you could very well be called "daddy" in the near future.

If men can't bring themselves to use birth control and don't want to have to support a child, they should keep their boxers on.

Gina Gilbert-Pollock  
Senior  
Psychology

## Men: Take responsibility for your actions

I think if a single man wants to raise a child alone, that's great. If a woman chooses motherhood that's even better.

I think it's ridiculous for a woman involved in a one night stand to be bamboozled into motherhood. Yet society has made women accountable for men's decisions.

Today's male has access to condoms as well as several birth control options for his female lover. Yet single men are still getting women pregnant — some irresponsibly.

The Family Support Act merely rewards a man for having children and allows him to avoid the full responsibility of his choice not to use a condom during intercourse.

The Clinton administration is blaming deadbeat dads for the dependence of women on welfare. Since when have single mothers been rich women, and been given the better jobs with higher incomes than men?

By requiring unwilling men to pay child support, the government is actually creating two responsible adults who share the

responsibility of a life they both created.

Nearly one half of my friend's paycheck is garnished. He was ordered to provide money to pay not only for his son, but to provide the mother with comfortable surroundings, including clothing that she cannot afford to buy since she has to care for her child, pay for the child's food, the child's medical costs, the child's clothing, cook the child's meals, and pay for the transportation necessary to access these services.

When single fathers get a women pregnant, they are not bringing their babies into unhealthy two parent environments. Rather, they are usually bring their babies into a single parent healthy, loving, environment, one which is stable due to the other "single" partner paying child support.

Maybe the government hopes to bring fathers and mothers together. What they don't realize is they cannot force a man to be a caring father, but at least they can force him to give monetary support to the human

life he directly created by not wearing a condom. In the optimal situation the child will be shuffled between two homes and have a dual loving environment

Maybe a contract should be signed to allow both people rights. It seems these "liberated" single mothers do not want special rights, but rather equal rights.

Women have to carry the child for nine months and care for it, so the father should help provide financially if he does not want to share the daily responsibilities equally.

Unless a legal contract is signed or a ring is given, I do not think that men should have sex without wearing a condom.

If a single man cannot figure out birth control and is not willing to accept responsibility for the life he has created (which is willingly if he chose not to wear a condom), then men should keep their panties on.

Stephanie Eick  
Political Science

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# Sparta Guide

SJSU's Weekly Calendar

## Today

**Alcoholics Anonymous**  
Step Meeting 12:10p.m.-1p.m.  
Administration 269.

**Career Planning & Placement**  
Building a Winning Resume  
2:30p.m. Student Union,  
Costanoan Rm. Call 924-6033.

**Catholic Campus Ministry**  
Holy Thursday Eucharist 7p.m.  
Campus Interfaith Center. Call  
298-0204.

**Chicano Commencement**  
Committee Meeting 6:30p.m.  
Student Union, Montalvo Rm.  
Call 924-2515.

**College Republicans**  
Meeting 4:30p.m. Student Union,  
Pacheco Rm. Call 510-786-3947.

**GALA**  
Movie: "And the Band Played  
On" 12noon Student Union,  
Almaden Room. and Queer  
Resource Expo '95 3p.m.  
Student Union, Loma Prieta  
Room. and Philosophy,  
Revolutions, Religion &  
Women with Activist Jennifer  
Rycenga 3p.m. Student Union,  
Almaden Room. Call 261-9880  
ext. 4252.

**Hispanic Business Assoc.**  
Gen. Meeting 4:30p.m.-5:30p.m.  
Student Union, Costanoan  
Rm. Call 383-8569.

**Jewish Student Union**  
Jewish Culture Week -  
Klezmania: a S.F.-based band  
playing Eastern European  
music 12noon-1p.m. Outdoor  
Amphitheater. and Israel  
Caravan: A Walk-Through  
Exhibit 10:30a.m.-1p.m. Art  
Quad outside of the Student  
Union. Call 271-6969.

**Listening Hour**  
World Repertory Ensemble  
12:30p.m.-1:15p.m. Music  
Building Concert Hall.  
Call 924-4631.

**Lutheran Student Fellowship**  
Bible Brown Bag 2p.m.-3p.m.  
Student Union, Montalvo Rm.  
Call 292-5404.

**School of Art & Design**  
Student Galleries Art  
Exhibits 10a.m.-4p.m. Art &  
Industrial Studies Bldgs.  
Call 924-4330.

**Sikh Student Association**  
Meeting 12:30p.m. Student  
Union, Costanoan Room.  
Call 270-9331.

**SJSU Pre-Dental Student Association**  
Meeting, Speaker Dr. Harmon  
1:30p.m.-2:20p.m. Duncan Hall,  
Rm. 550. Call 510-770-8656.

**SJSU Theatre Arts Dept.**  
New Directors Showcase of  
One-Act Plays 1p.m. & 4p.m. Hal  
Todd Studio Theatre, Hugh  
Gillis Hall Rm. 103. Call 924-4555.

## Friday

**Chinese Campus Fellowship**  
Speaker Meeting 2:30p.m.-5p.m.  
Student Union, Guadalupe Rm.  
Call 287-4118.

**GALA**  
Musical Guest Lisa Dewey  
12noon Outdoor Amphitheater  
and Lesbians & Violence - Chris  
Lien of Women's Resource 2p.m.  
Student Union, Costanoan Rm.  
Call 261-9880 ext. 4252.

**India Students Association**  
Club Meeting 12:30p.m. Student  
Union Council Chambers.  
Call 225-2277.

**Jewish Student Union**  
Jewish Culture Week - Shabbat  
dinner & showing of the movie  
"Zohar" 7:45p.m. International  
Center. Call 271-6969.

## LDSSA

Friday Forum - Guest Speaker  
on Judaism & lunch 12:30p.m.  
LDS Institute Bldg., Corner of  
7th & San Carlos.

## M.E.C.H.A.

Raza Day Planning  
Committee every Friday  
2p.m.-3p.m. Chicano Lib-  
rary/Resource Center.  
Call 924-2707.

## Muslim Student Association

JUMA-Prayer 1:10p.m.-1:30p.m.  
Student Union, Almaden  
Room. Call 241-6367.

## SJSU Theatre Arts Department

New Directors Showcase of  
One-Act Plays 1p.m. &  
4:30p.m. Hal Todd Studio  
Theatre, Hugh Gillis Hall,  
Room 103. Call 924-4555.

Sparta Guide is free!! and available to students, faculty & staff associations. Deadline is 5pm two days before publication. Forms available at DBH 209. Entries may be edited to allow for space restrictions.

## Police going to bill man for investigation

Phony story wasted their time, officials say

SAN DIEGO (AP) — A man's tall tale about being carjacked is going to cost him.

"It didn't happen, and he wasted the time of our officers and deprived other people of police services," said San Diego Police spokesman Bill Robinson.

"We are going to charge him some of the money it cost us to investigate his tale," he said.

A police helicopter and officers on motorcycles and in cars spent several hours Tuesday looking for the reported carjacker, Robinson said.

The man, whom authorities did not identify, told police he had been carjacked from a gasoline station and forced to drive

at gunpoint throughout the southeastern part of the city for four hours before being dumped.

Police found his car abandoned nearby.

"The man's story started to unravel when our officers started looking for a suspect," Robinson said.

The bill will be issued as part of San Diego's cost-recovery program, which netted \$112,245 during its first year in 1990, police said.

If the person billed does not pay within 30 days, the money can be taken from income tax refunds. Driver's license renewals also may be denied if the money is not paid.

## GRADUATE FROM HIGH SCHOOL TO HIGH-TECH.



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## Bills against affirmative action defeated

SACRAMENTO (AP) — The author of three defeated bills to abolish affirmative action programs in colleges said today he'll try to force an Assembly floor vote to make all legislators vote on the volatile issue.

"No one's going to be able to hide," Assemblyman Bernie Richter, R-Chico, told reporters today. "I will ask those people to come forward and say where they stand on this issue."

Richter said the floor votes would be used against lawmakers when they seek re-election in 1996.

The Assembly Higher Education Committee, after a 5 1/2-hour hearing Tuesday night that ended just before midnight, killed three Richter bills that would have eliminated state policies granting preferences to women and selected minorities in hiring and college admissions.

Along with similar defeats in other key committees, the votes laid the groundwork for a con-

"I doubt if there's any white legislator before me who could say honestly, 'If I were black, I would still be here.'"

Jack Henning  
head of the California Labor Federation

templated 1996 affirmative action ballot initiative that will be an emotional political battle along the lines of last year's Proposition 187.

Affirmative action is already driving a wedge between Democrats and Republicans, and Gov. Pete Wilson has come out strongly in favor of ending such preferences. Wilson is exploring a GOP presidential bid.

The latest bills earned just

four of the six votes needed to pass the 10-member committee.

Late Tuesday night, five ministers strode to the front of the hearing room singing "We Shall Overcome," a civil rights anthem. They were arrested and removed by State Police. The ministers, four blacks and one white, were cited for disrupting a public assembly and face a Superior Court hearing on May 5.

Richter argued that affirmative action is unfair.

"Affirmative action means some people get jobs and promotions even though they are not the most qualified," Richter testified.

His bills would have allowed some preferences for poor people.

But supporters of affirmative action said the nation still was hurting from the decades of past discrimination, and that racial bias still exists.

"I doubt if there's any white

legislator before me who could say honestly, 'If I were black, I would still be here,'" said Jack Henning, head of the California Labor Federation.

Last week, a state Senate committee killed a proposed constitutional amendment to end affirmative action preferences in state government. Other bills have also failed this year.

## Hearing on 'motor voter' law

Court to listen to Gov. Wilson's arguments against enforcement

SAN FRANCISCO (AP) — A federal appeals court agreed Wednesday to hear arguments over Gov. Pete Wilson's attempt to block enforcement of the federal "motor voter" law and granted Wilson's request to speed up consideration of the case.

The law, effective this year, requires states to let people register to vote when they apply for drivers' licenses or welfare. Wilson contends the measure is an unconstitutional intrusion into state authority, an argument rejected March 2 by U.S. District Judge James Ware.

In an unusual action, the 9th U.S. Circuit Court of Appeals on Wednesday scheduled oral arguments April 20 on Wilson's request to stay Ware's order, and excuse California from enforcing the law, during the state's appeal.

The court also agreed to accelerate its schedule for considering the merits of the appeal, and ordered oral arguments in June, months earlier than the normal timetable. The order was issued by Judges James Browning, Joseph Sneed and Melvin Brunetti, though other judges likely will be assigned to hear the appeal.

The central issue on a stay is whether the state's burden in spending money on enforcing

"We don't want to have to start spending taxpayer dollars on a program which we believe is eventually going to be ruled unconstitutional."

Paul Kranhold  
spokesman for Gov. Pete Wilson

the law during its appeal would greatly outweigh the public interest in signing up unregistered voters. The later hearing on the appeal considers broader questions on the constitutionality of the law.

Wilson spokesman Paul Kranhold said the governor was pleased that the court had agreed to speed up the appeal.

"We requested it because we don't want to have to start spending taxpayer dollars on a program which we believe is eventually going to be ruled unconstitutional," Kranhold said. "This is good news because it's unlikely that the program would be up and running prior to that time (June) anyway."

Ware is considering a plan submitted by Wilson to imple-

ment the law statewide 45 days after the judge's approval.

Attorney Robert Rubin of the Lawyers' Committee for Civil Rights, who represented voting-rights and minority groups that joined the Clinton administration's defense of the law, said they opposed Wilson's request for an expedited appeal but would not mind an early ruling.

"We'd like to get it resolved and implemented to the benefit of the thousands of Californians each day who pass through motor vehicle and public assistance agencies and are not being provided with their rights under the motor voter law," Rubin said.

An AP survey found that at least 637,000 new voters had registered in 27 states in January and February, the first two months of the law.

Five states, all with Republican governors, have refused to implement the law. After Ware's ruling, which relied on Congress' congressional power to regulate elections, other federal judges issued similar decisions upholding the law in Illinois and Pennsylvania. A ruling is pending in South Carolina. The fifth state, Michigan, has not been sued.

Rubin said the 9th Circuit's hearing in June would be the first by an appeals court.

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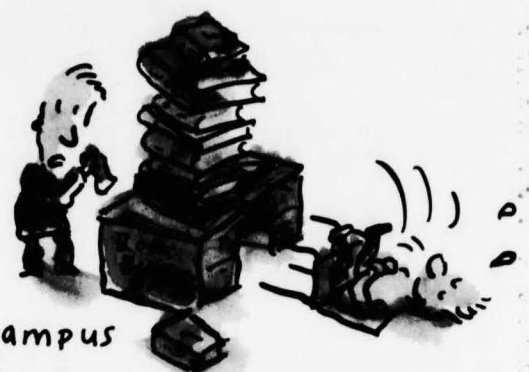
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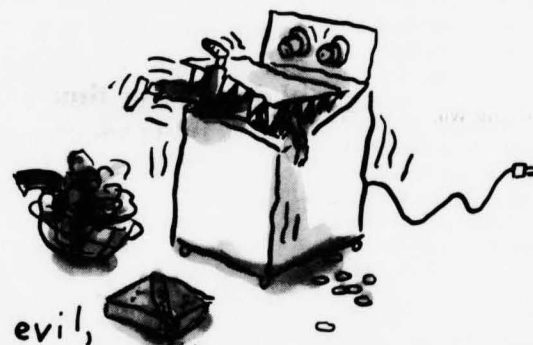
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# SJSU passes the test

Accreditation renewed despite budget cuts, low morale, overworked faculty

By Blair Whitney  
Spartan Daily Staff Writer

When students complain about trouble getting classes, finding library materials, tensions on campus, advising problems, and inadequate campus computers, they aren't the only ones talking about San Jose State University's problems.

SJSU's accreditation was renewed March 3 by the Western Association of Schools and Colleges. But WASC issued a report that recommended the school solve several campus issues.

The overdependence on part-time faculty, the overloading of faculty, poor communication

with students and faculty, fundraising problems, and campus relations were all cited as problems by the evaluation team that investigated SJSU in October 1994.

Keeping its accreditation allows SJSU to continue to receive and offer federal financial aid as well as guarantee the quality of its degree for employers and graduate schools, said Nancie Fimble, acting SJSU associate dean of graduate studies.

"Accreditation certifies, to other educational institutions and to the general public, that an institution meets established criteria or standards," states the WASC accreditation manual.

A 14-member evaluation team, consisting of faculty and administrators from throughout the nation, conducted a re-accreditation review in October 1994.

The team's report offered some praise for SJSU as well as warnings.

"The university is to be commended for maintaining such a high level of quality in a period of financial turmoil," wrote Stephen Weiner, executive director of WASC, in a letter March 13.

The university should set priorities around the recommendations from the evaluation report, Weiner wrote.

"The university is relying heavily on part-time faculty; 860

of 1,673 faculty are part time," the WASC report said. "This exacerbates the heavy workload for full-time faculty and affects morale issues and advising of students."

"As the workload increases, it becomes tougher for faculty to maintain the quality of instruction," said Allison Heisch, English instructor.

"Workload issues are going to have to be addressed and examined," said James Walsh, acting academic vice president, in a March 8 interview with a reporter from the Daily.

The university's accreditation will come up for review again in 2002.

# SATAN threatens computer security

Associated Press

SATAN appeared today on worldwide computer networks, an intended gift that could raise hell with security.

SATAN is a new piece of software designed to find chinks in the armor of computers connected to the outside world by telephone line or networks such as the Internet.

It could enable managers to plug cracks in security, keeping unauthorized people from breaking into off-limits areas to steal or scramble valuable data.

But it also could help malicious hackers, showing them weak spots in defenses where they could concentrate an attack.

The program, which already has cost one of its designers his

job, was made available this morning on several Internet-connected computers around the world.

"It works pretty well. It installs easily. I am running it as we speak," said Roger Safian, director of the Computer Emergency Response Team at Northwestern University in Evanston, Ill.

SATAN designer Dan Farmer and his partner said they released it despite fears that hackers will use it to execute break-ins.

"As far as abuse goes, I think it will actually decrease because people can make better decisions about improving their security," Farmer said Tuesday.

SATAN stands for Security

Administrators Tool for Analyzing Networks.

While there have been similar programs, and serious hackers already are familiar with ways of breaking into computer systems, experts say SATAN is significant because it is easy enough for novices to use.

Youngsters could easily play computer pranks, on-line vandals could scramble a hospital's medical records and white-collar criminals could steal corporate secrets, said Donn Parker, a computer security consultant with SRI International, a consulting company in Menlo Park.

"It's like any other powerful tool: It can be used for great good and great harm," Parker said.

Farmer, who lives in San Francisco, developed SATAN with Wietse Venema, a security expert at the University of Eindhoven in the Netherlands.

They first planned to release the program on April 1. But because that was Saturday, they pushed the release date to April 5, Farmer's 33rd birthday.

Parker said Farmer should have sold SATAN only to experts guarding computer systems, and he disputed the argument that SATAN will help protect against electronic intrusion.

Experts agree that the average home computer user won't be affected, and the military's computers holding classified information are isolated and also are not at risk.

# Perlegos: Low-key approach to success

From page 1

things."

Tsung-Ching Wu, called "TC" by everyone in the company, is vice president of technology. He said, "Everyone is accessible to everyone else. Anyone can walk into my office to discuss anything. The different levels are not for the company (structure), but for us."

"We try not to be so formal. It's not good for us, not good for the customers, and not good for the employees," Perlegos said.

When one asks Perlegos what he thinks is the secret of his company's success, he said, "It's lots of hard work from all the engineers and the all the people here. We invest our money into products, technologies, new factories (last year Atmel spent more than \$4 million in research and development). We try not to take out too much and we're able to grow. And, we keep on doing that."

"Generally speaking," said Valerie Menager, director of human resources, "the management style at Atmel makes for a very stable work force." She said of the 50 people who were

**"I don't have time to play. I play with kids. I go to their soccer games, and I try to make sure they are safe."**

George Perlegos  
Atmel CEO

with the company when it began in 1985, 31 are still with the company.

Perlegos doesn't believe in a lot of corporate trappings. He drives an old Toyota Camry, brings his kids to the office often, and believes his life is tied to his family, not his job. "I don't need things to be happy," he said. "I have my children, my family. That's important. I buy things for them."

He lives in Fremont, has a chicken instead of a dog, and has been known to grow cherries and grapes which he brings to the office to share with employees.

Perlegos, a 44-year-old orthodox Greek, was born in Tripolis, Greece. He has three children, Peter 10, John 7, and Alexandra who is 5 months old.

"I don't have time to play," he

said. "I play with the kids. I go to their soccer games, and I try to make sure they are safe." He is married to Angela, a woman he met in Greece during one of his annual trips to visit his parents.

Perlegos is one of four sons of a successful grape farmer, who came to the United States at the age of 12. He and his family settled in Lodi, Calif., near Stockton, where his father planted one of the biggest grape farms in the United States.

"When I went to San Jose State, I first started out in premed, but a friend talked me out of it. He said to go into engineering. He made it sound so exciting, and back then there was a lot of talk about technology. It was exciting, so I changed," Perlegos said.

He received his bachelor's degree at SJSU and his master's

degree in electrical engineering at Stanford University. While at Stanford he worked two full-time jobs. It took him two years to finish his master's, but his work experiences at AMI and Intel gave him the connections he needed to launch his career. Perlegos was working on his doctorate when he ran out of funds and was unable to finish.

Perlegos isn't the only SJSU graduate working at Atmel. His brother Gust, vice president and general manager, and Mike Sisois, vice president of planning and information systems are also alumni.

"We hire San Jose State graduates all the time," Perlegos said.

Larry Jordan, a longtime friend of Perlegos and vice president of marketing for Integrated Device Technology, was quoted in a Business Journal article as saying, "George is definitely not the typical high-tech start-up entrepreneur."

"He does much more from a technology sense. He is extremely intelligent and creative. And dedicated to his own success and that of his design and company."

# Mediator tries to stop grocery clerk strike

SAN FRANCISCO (AP) — A mediator met with both sides Wednesday in an effort to reach a settlement that would avert a strike by clerks and butchers at more than 400 grocery stores from Fresno to the Oregon border.

Representatives of the union and Safeway, Lucky and Save-Mart met with Nick Findandis, chairman of the Independent Food Industry Joint Labor Management Committee. Findandis helped head off a strike three years ago.

Earlier, union members at 11 locals of the United Food & Commercial Workers Union turned down the latest management offer and voted to strike at 12:01 a.m. Thursday if no agreement is reached, ac-

cording to Richard Zell, executive director of Local 101.

"We are moving toward a labor dispute, and unless something productive comes out of this meeting it appears there will be a strike," he said. Roughly 98 percent of the union workers voted to authorize the strike, he said.

A strike would involve 208 Safeway stores, 180 Lucky stores and 17 Save-Mart stores. The last such strike in Northern California took place in 1980 and lasted six weeks.

The union, which represents 32,000 workers, claims management wants to cut benefits in order to increase profits. Union workers make between \$6.75 and \$16.25 an hour.

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## ASSOCIATED STUDENTS 1995-1996 PROPOSED BUDGET

GROUPS	ANTICIPATED INCOME	1995-1996 ALLOCATION	TOTAL BUDGET
<b>A.S. ACTIVITY FEE ALLOCATIONS</b>			
A.S. \$5		\$3,000.00	\$3,000.00
A.S. Business Office	\$80,000.00	\$12,400.00	\$124,400.00
A.S. Cal State Affairs		\$18,750.00	\$18,750.00
A.S. Campus Recreation	\$45,000.00	\$10,584.00	\$154,584.00
A.S. Capital Outlay		\$10,000.00	\$10,000.00
A.S. Copyright		\$4,500.00	\$4,500.00
A.S. Educational Fund/Staff Develop.		\$6,402.00	\$6,402.00
A.S. Election Board		\$10,500.00	\$10,500.00
A.S. Equipment Reserve		\$15,000.00	\$15,000.00
A.S. Executive		\$22,810.00	\$22,810.00
A.S. Financial Candidating		\$15,945.00	\$15,945.00
A.S. Government Office		\$68,858.00	\$68,858.00
A.S. Insurance		\$15,000.00	\$15,000.00
A.S. Int'l Org. Council		\$5,000.00	\$5,000.00
A.S. Judicial		\$900.00	\$900.00
A.S. Legal Counseling		\$4,500.00	\$4,500.00
A.S. Legal Services		\$3,000.00	\$3,000.00
A.S. Legislative		\$17,650.00	\$17,650.00
A.S. Multi-Ethnic & Cultural Center	\$1,000.00	\$3,280.00	\$4,280.00
A.S. Operating Reserve		\$0.00	\$0.00
A.S. Personnel Department	\$5,161.00	\$40,000.00	\$45,161.00
A.S. Print Shop	\$90,000.00	\$12,400.00	\$202,400.00
A.S. Program Board	\$25,000.00	\$175,390.00	\$198,390.00
A.S. Public Relations Board		\$1,670.00	\$1,670.00
A.S. Spartan Memorial	\$1,000.00	\$0.00	\$1,000.00
A.S. Special Allocations		\$10,000.00	\$10,000.00
A.S. Trust Reserve		\$10,000.00	\$10,000.00
African Awareness Month Planning Ctr.	\$250.00	\$4,000.00	\$4,250.00
Black Student Union	\$2,000.00	\$2,918.00	\$4,918.00
Disabled Student Association	\$500.00	\$2,525.00	\$3,025.00
Environmental Resources Center	\$1,400.00	\$11,113.00	\$12,513.00
Gamma Zeta Alpha	\$1,450.00	\$1,202.00	\$2,652.00
Gay, Lesbian & Bisexual Alliance	\$500.00	\$1,000.00	\$1,500.00
Gay Hooker	\$1,000.00	\$1,100.00	\$2,100.00
Miss Landing Marine Laboratories	\$1,000.00	\$1,952.00	\$2,952.00
New Student Orientation		\$10,000.00	\$10,000.00
Spirit Train	\$650.00	\$1,747.00	\$2,397.00
Strong Black Brothers & Sisters	\$100.00	\$2,250.00	\$2,350.00
Women's Resource Center	\$400.00	\$10,584.00	\$10,984.00
Women's Work	\$2,000.00	\$3,000.00	\$5,000.00
TOTAL	\$460,161.00	\$559,401.00	\$1,019,562.00
<b>A.S. CHILD CARE FEE ALLOCATIONS</b>			
A.S. Child Care Building Reserve		\$255,000.00	\$255,000.00
A.S. Child Care Development Center		\$7,850.00	\$7,850.00
A.S. Child Care Operating Reserve		\$35,866.00	\$35,866.00
Frances Gulland Child Development Ctr.		\$89,284.00	\$89,284.00
TOTAL		\$468,000.00	\$468,000.00
<b>A.S. TRANSIT FEE ALLOCATIONS</b>			
A.S. Transit Access Program	\$85,000.00	\$49,000.00	\$134,000.00
TOTAL	\$85,000.00	\$49,000.00	\$134,000.00
<b>TOTAL ALLOCATIONS</b>			
		\$1,017,000.00	\$1,017,000.00
<b>REVENUES</b>			
A.S. Activity Fee (Fall, Spring)	\$915,000.00		\$915,000.00
Summer Session Fees	\$10,000.00		\$10,000.00
Interest from A.S. Trust Reserve	\$10,401.00		\$10,401.00
Amalgamated Program Income	\$480,611.00		\$480,611.00
A.S. Child Care Building Fee	\$25,000.00		\$25,000.00
A.S. Child Care Operating Fee	\$153,000.00		\$153,000.00
A.S. Transit Reserve	\$544,000.00		\$544,000.00
TOTAL INCOME	\$2,278,612.00		\$2,278,612.00

\* This recommendation will be presented to the A.S. Board of Directors on April 5, 1995. A forum for student organizations to express their concerns will be held at 5:00 p.m. on Wednesday, April 12, 1995 in the A.S. Council Chambers/Student Union Room 309.

# Technology

From page 1

"It seems silly that we have these star wars ideas about bouncing signals off satellites and things, and I can't come to a classroom and use an overhead projector, and I can't get somebody to give me the software to get on the Internet," Jordan said.

In his report to the Senate, Jordan presented a written report by Pat Backer, chair of the improvement of instruction committee, which outlined some general problems and suggested some possible solutions.

The report referred to several other reports and articles that discussed a variety of approaches to the integration of technology into the classroom that included multimedia, distance education, and computer-based instruction. It concluded that they could not recommend "any

particular technology as the 'best' investment in terms of effectiveness."

Noting that students today will enter a job market in which literacy with information systems is already an increasingly common requirement of employment, the report then posed the question: "Can education, which once led the way for business and industry, afford to lag behind?"

In conclusion, the report said SJSU needs "a comprehensive strategic plan for building our technological infrastructure," and called for faculty to lead by innovating systems that would be effective for them.

"Let's approach first things first. Let's get this technology applied to our classroom where it's going to do the students of this university some good and make that our primary goal," Jordan said.

# Academic Senate calls Prop. 187 unfair

By Otto Waldorf  
Spartan Daily Staff Writer

Calling Proposition 187 unfair, Academic Senators passed a resolution Monday that urges the California State University system to support its repeal.

The resolution states, "the Academic Senate of San Jose State University believes Proposition 187 to be an unjust law" and urges its rejection "through democratic means."

The resolution was passed after its original wording was changed. Many senators objected to the second of two original clauses, which declared solidarity with "administrators, faculty and staff" who would choose as a matter of conscience not to cooper-

ate with enforcing the law.

Senator Timothy Hegstrom, who advanced the motion to strike the resolution, qualified it as a call to civil disobedience, although he did support the repeal of the law through legal channels.

Others who support the idea of civil disobedience when necessary went along with the deletion of the second clause for more pragmatic reasons.

Since a current court order has frozen the implementation of the law, Senator Kenneth Peter said, "only if the court ultimately allows this unjust law to be enforced would it then be appropriate for us to come back and address the issue of civil disobedience."

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## Tarkanian will coach Fresno State Bulldogs

FRESNO (AP) — Jerry Tarkanian, the towel-chomping coach with the highest winning percentage in NCAA basketball history, was hired Wednesday to coach Fresno State, his alma mater.

The former UNLV coach, whose disputes with the NCAA ran for years and reached the Supreme Court, replaces Gary Colson, who resigned March 15 after five seasons. Tarkanian was the only candidate to interview for the job.

Tarkanian, 64, will try to revitalize a team that has had only two winning seasons in the past 10 years. The Bulldogs were 13-15 last season, finishing seventh in the Western Athletic Conference.

The choice of such a prominent coach excited many in the community, and a party for the public was arranged after the announcement to greet Tarkanian.

As a college coach, Tarkanian was known for quickly making losing programs consistent winners. Tarkanian compiled a 625-122 record — an .837 winning percentage — during five seasons at Long Beach State and 19 at UNLV.

He won the 1990 NCAA championship when his team, led by Larry Johnson, routed Duke by 30 points.

### basketball

Tarkanian's ties to Fresno State basketball date to the early 1950s when he played for the Bulldogs.

After his graduation in 1955, Tarkanian began his coaching career at a local Catholic high school.

Tarkanian said his connection to Fresno is the reason he wants to return to coaching.

Despite his success, Tarkanian's teams were plagued by NCAA investigations involving recruiting and eligibility of players.

The NCAA placed UNLV on two years probation in 1977 and suspended Tarkanian for two years. He continued coaching and appealed the case to the U.S. Supreme Court, claiming the probation violated his right to due process.

But the nation's highest court ruled against him in 1988, saying the NCAA was a private agency and did not have to provide due process.

Tarkanian resigned three years ago when photos were published showing three former UNLV players in a hot tub with convicted sports fixer Richard Perry.

Following a short stint with the San Antonio Spurs in 1992, Tarkanian spent his retirement hosting a radio sports talk show, giving motivational speeches and appearing in cameos in several movies.

## Mayer prepares to qualify for Olympics

### SJSU swimmer wins U.S. Collegiate Synchronized Swimming Championship

By Nora Profit Ross  
Spartan Daily Staff Writer

After six hours a day of practice and 15 years in the sport, Jenny Mayer, San Jose State University's only synchronic swimmer, is working her way to the Olympics.

Mayer won the U.S. Collegiate Synchronized Swimming Championship Saturday. She took first place in the solo competition with a score of 95.040, beating Arizona State University by 2 points.

Mayer also took first place in the figures competition, edging out Ohio State by 4/10 of a point.

"It was difficult, but exciting," she said. "I gave it my all. Looking back, I'm very happy with what I did."

The only thing she regrets she said was eating chocolate donuts just before the event.

"They made me sick," she said. Twenty-two schools from all over the country were represented.

With the scholastic competition under



Mayer

Mayer, who has been swimming since age 7, has been a member of the U.S. National Swim Team for the past four years. The team, which is comprised of 20 of the nation's top female synchronized swimmers, represents the United States worldwide. Mayer is also a member of the Santa Clara Aquamats, a team Mayer said is considered "the best in the country."

Melony Blockie, administrative assistant for the Aquamats, said, "The maids

her belt, Mayer is busy preparing for the Olympic trials scheduled to take place in Indianapolis, this October.

"After the trials," Mayer said, "I'll evaluate my situation. By that time, I'll be ready to graduate and I'll have to see what my options are."

have a reputation for training some of the best swimmers in the country." Currently, the Aquamats hold the national championship title two years in a row.

"When I decided to swim seriously, I knew I had to move to California," Mayer said.

The only child of military parents, Mayer, a 22-year-old senior, has lived all over the country. She was living in Washington, D.C. at the time she decided to leave for California. Her father, a navy admiral, and her mother live in Puerto Rico. Her parents, who travel a lot, called Mayer from Chile to congratulate her.

"They are very supportive of me," she said.

When asked if her heavy practice schedule and participation on three teams affect her schoolwork, she quickly responded, "It (the schedule) helps keep me on track." The SJSU criminal justice major is carrying 17 units and maintains a 3.5 GPA.

## SJSU lands another Denver Broncos coach

By Jim Seimas  
Spartan Daily Sports Editor

San Jose State football Coach John Ralston, a former head coach and general manager for the NFL's Denver Broncos, selected Rubin Carter in the fifth round of the NFL draft in 1975.

Twenty years later, Ralston and Carter will again join forces. Under Ralston's direction, Carter, a 12-year veteran of the Broncos, accepted a position Wednesday as an assistant coach for San Jose State.

"The recommendations from the big shots in the NFL said, 'You better hire this guy, because he'll make the big difference,'" Ralston said. "He completes our staff. He has the (coaching) experience, plus the

### football

playing experience."

Carter will be the Spartans' defensive line coach. He succeeds Budgie Hamilton, who moves from coaching the SJSU defensive linemen to coaching tight ends in 1995.

The 42-year-old, new Spartan assistant worked the last six seasons at Howard University in Washington, D.C. He started as a defensive line coach in 1989. Carter was promoted to defensive coordinator in 1990 and maintained both coaching responsibilities the last five seasons.

Carter is the fourth new assistant joining the Spartans for the 1995 football season. He and the

rest of the SJSU football team begin spring practice Thursday. Spring practice concludes April 29.

The SJSU players have already met Carter and the difference in coaching is evident.

"The way he makes us work is more intense. He has more of an aggressive approach," Spartan defensive end Tom Sotelo said, after hearing Carter present his practice schedule. "You can see how serious he is about it."

The native of Pompano Beach, Fla., graduated from the University of Miami in 1975. He was named the team's "Most Valuable Player" in 1973 and was a consensus All-America defensive lineman for the Hurricanes in 1974. He played in the 1975 Hula Bowl all-star game

in Honolulu and was named the "Most Valuable Player" in the game.

"All the guys look up to him. He's got a national championship ring from Miami, and he's been where we want to go — the league. He has credibility," Sotelo said.

Ralston understands the players' response.

"It's important to get (the players') attention, and he's been there," Ralston said. "Our problem has been, we've always had a lack of a real pass rush. We're hoping this is a way it will improve."

Carter began his coaching career in 1987 as an assistant defensive line coach for the Broncos, two years before moving to Howard University.

## MLB openers waiting for approval

NEW YORK (AP) — Major-league baseball opens April 26 with a 13-game schedule, including the traditional opener at Cincinnati and the inaugural game at Denver's Coors Field.

The official 144-game schedule is expected to be released later today pending approval from the Players Association. The schedule was submitted for union approval by the American and National leagues.

Seven games were set in the NL and six in the AL, with starting times still to be determined. In the AL, the openers are the

### baseball

Detroit Tigers at the California Angels, Oakland Athletics at the Toronto Blue Jays, Baltimore Orioles at the Kansas City Royals, Chicago White Sox at the Milwaukee Brewers, Texas Rangers at the New York Yankees and Minnesota Twins at the Boston Red Sox. The Cleveland Indians and Seattle Mariners will be idle.

In the NL, the Cincinnati Reds

will open at home against the Chicago Cubs, while the Colorado Rockies open Coors Field in a night game against the New York Mets. The other opening-day NL games are the San Francisco Giants at the Atlanta Braves, Los Angeles Dodgers at the Florida Marlins, Montreal Expos at the Pittsburgh Pirates, Philadelphia Phillies at the St. Louis Cardinals and Houston Astros at the San Diego Padres.

AL spokeswoman Phyllis Merhige said the union has until Thursday to approve the revised schedule.

## Men's tennis loses to UOP, 5-4

Spartan Daily Staff Report

The San Jose State men's tennis team (4-11) dropped a 5-4 decision to UOP (7-9) Wednesday in Stockton.

SJSU's Alan Alvistur, Martin Crampton, and Marcus Batelly all won their singles matches.

On Tuesday, the men punished USF, 7-0 in a non-conference match at Spartan Courts.

The SJSU women's tennis team (4-12) was crushed by Saint Mary's (8-8), 7-0 at Spartan Courts.

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# DAILY COMICS

88.9% OF DAILY U.S.D.A. RECOMMENDED HUMOR

OFF THE LEASH BY W.B. PARK



"OK, comedians -- anybody else wanna tell an 'ol Shep' joke?"

IN THE BLEACHERS BY STEVE MOORE



Flagrant noogie

CAFÉ ANGST BY HOLLEY IRVINE AND HANS BJORDAHL



BOUND & GAGGED BY DANA SUMMERS



MIXED MEDIA BY JACK OHMAN









## In the eye of the beholder



David Middlebrook, an SJSU art instructor, critiques an exhibit in Gallery III inside the Art building. The exhibit, a large sculpture called "Dance of Hope at the Edge of Midnight," is by Roald Hartman and fulfills his fine arts degree requirement in spatial art.

## E-mail: Too many users, not enough ports

From page 1

said it's like going to the post office and finding 100 people in line and having only four windows open.

"There's nothing wrong with the e-mail system. They're receiving their e-mail, but they just can't get in to see it at peak hours," Radwan said.

When asked if he thinks there are any problems with SJSU's computer system, Jason James Sylvester, a computer lab assistant and a computer engineering major said, "No, except that it's busy from about 9 a.m. to 11 p.m."

"It's only running one-fiftieth of the speed it should be at peak hours," Sylvester said. "We need a bigger server to have more modems and more phone lines."

"I've made six requests for more modems," said Vandiver. "We're requesting 60 more so we'll have 100 altogether."

Vandiver said the upgrades

could total about \$50,000.

"As far as I know we don't have any more money to upgrade," said Deborah Vereé Young, an instructional support analyst.

Since SJSU is in the heart of Silicon Valley, Sloan thinks it should be on the leading edge of this type of technology.

He said the campus has a tremendous opportunity to improve the current system with the arrival of a new president.

SJSU has an IBM based system called VM, a Unix based system called Sparta.

"They work OK, but they're products of the 1980's," Vandiver said. "Not enough money has been invested in it."

There are computers on campus that are directly hooked up to the university's systems.

"We have close to 100 machines that people could sit at, log in and never get a busy signal," Radwan said.

There are several computer

labs on campus that students and faculty can use.

The computer labs located in Washington Square Hall room one and Business Classrooms

room 16 are open to students, faculty and staff. Another computer lab at Washington Square Hall 117 is open only to staff and faculty.

## Jury finds mother guilty of killing her twins

OAKLAND (AP) — A mother was convicted Wednesday of two counts of second-degree murder for suffocating her 23-day-old twins to death.

The Alameda County Superior Court jury deliberated five days before convicting Traci Foksett, 26, who cried while the verdict was read.

Foksett was accused of smothering her twins, Antoine and Andrea Yearby, in January 1992.

She initially denied killing the twins, but later confessed to police that she suffocated them because they were crying too much.

"I was frustrated and couldn't take the pressure any more," Foksett told police.

Deputy District Attorney Ken Mifsud said he was pleased with the verdict, although he was seeking a first-degree murder conviction.

"This isn't your classic murder case. ... We knew it'd be difficult to convince (the jury) it was willful and deliberate," Mifsud said.

Foksett faces a state prison term of up to 30 years. A sentencing date has not been set.

Foksett's lawyer, Don Greenberg, did not immediately return a telephone message.

### City of San José NOTICE OF PUBLIC MEETING

The Transportation Division of the Department of Public Works invites interested persons to review and comment on the recommendations developed through the Downtown San Jose Transit Alternatives Study to improve mobility and circulation into and within the downtown area.

WHERE: Health Building  
151 W. Mission Street, Rm. 202A  
San Jose, CA

WHEN: April 12, 1995  
7:00 PM

It is intended that this meeting will provide all interested persons the opportunity to become acquainted with the recommendations of the Study, and for City staff to obtain public input prior to finalizing the Downtown San Jose Transit Alternatives Study Report.

A draft copy of the final report will be made available for review at the following locations:

City of San José  
Department of Public Works  
Transportation Division  
151 W. Mission Street, Rm 203  
San Jose, CA

Dr. Martin Luther King, Jr. Library  
180 W. San Carlos Street  
San Jose, CA

For more information contact Ray Salvano at (408) 277-4217.

## Graduation

From page 1

rate was 39 percent in 1984, 39 percent in 1985, 39 percent in 1986 and 39 percent in 1987, Stahl said.

"We are consistently in the 38-39 percent range," she said. "The graduation rate varies little from year to year."

SJSU was not the only university to have discrepancies in graduation data reported to the NCAA and U.S. News. Mercer University, in

Macon, Ga., reported to the NCAA a graduation rate of 40 percent. To U.S. News, 75 percent.

**We are consistently in the 38-39 percent range. The graduation rate varies little from year to year.**

Lori Stahl  
SJSU spokeswoman

The Wall Street Journal article reported many colleges inflate SAT scores, graduation rates and acceptance rates to compete with other schools.



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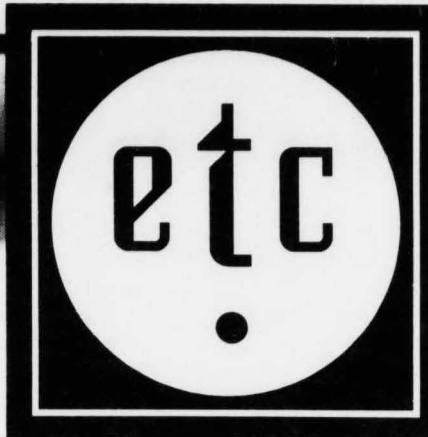
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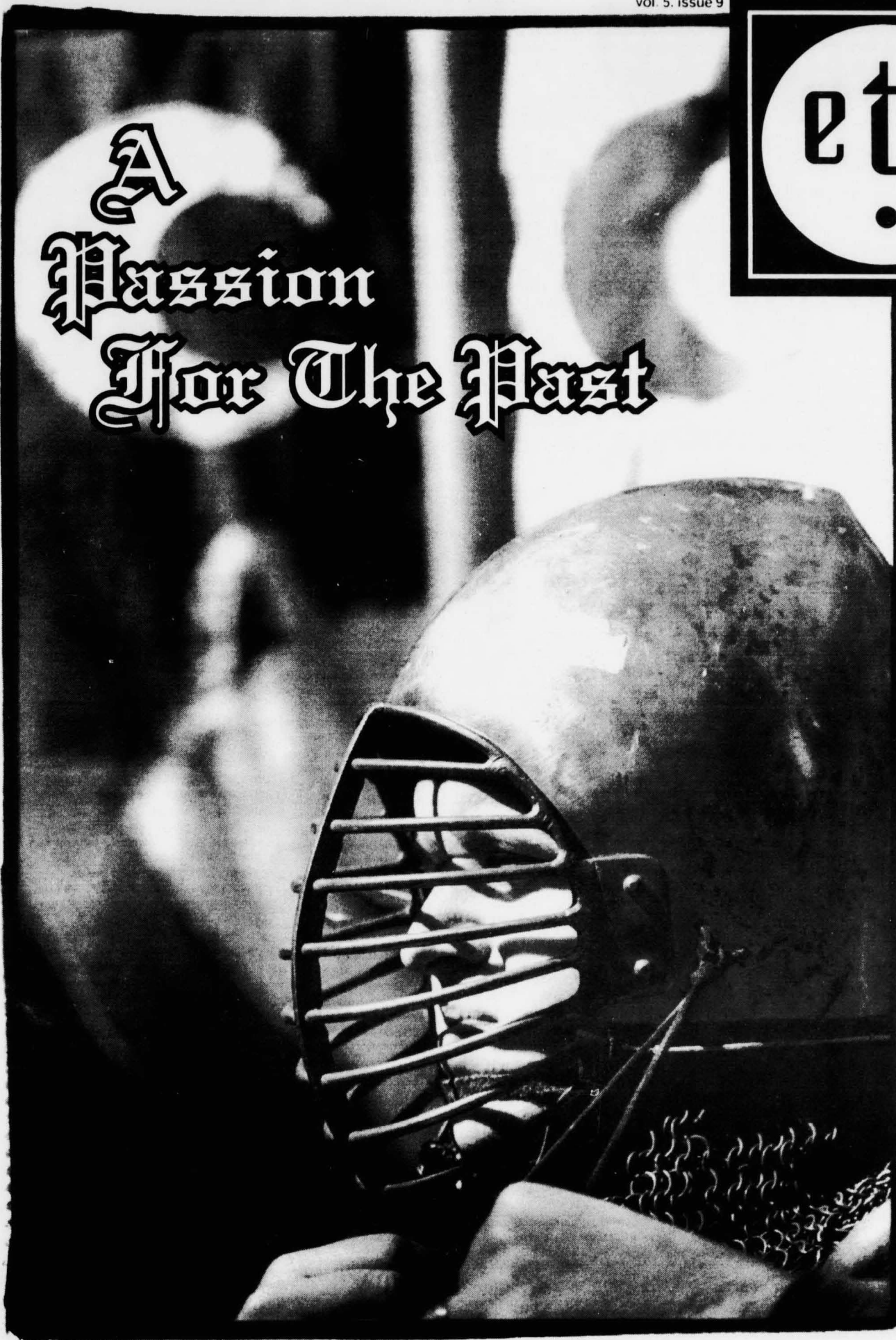
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vol. 5, issue 9



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# A Passion For The Past



april  
6-12  
1995



# Ear-Brain-Buzz

[ a monthly review ]

## PJ Harvey's

• by Cristal Guderjahn

name has a nice ring on the radio, and so does her popular single, "Down By the Water," which has become a fixture on San Jose's KOME radio station.

It's rare to find such a wry and raw sound among female vocalists, especially when so many have chosen the path of screaming to gain attention from the oh-so-rebellious plaid-clad youth of today.

What's more impressive than her over-played single, however, are the depths of her musical performances on her fourth and latest release, "To Bring You My Love," on Island Records.

Harvey, whose full name is Polly Jean Harvey, plays keyboards, vibes, percussion and guitar on most tracks and manages to thump, strum and slam the album into a mysterious musical heap.

"C'Mon Billy" is by far one of the best songs on the album, with a powerful acoustic guitar performance by Harvey and Joe Gore (of Tom Waits fame) and some haunting cello playing by Sian Bell. Harvey's voice takes

on its unwrinkled force and grasps your desire to tap your foot. Alas, the song is less than three minutes long.

Her impressive "I Think I'm a Mother" is a fun, four minutes of drumming by John Parish and Harvey's ghostly vocal appearance.

The album is not without flaws, and among its worst is a redundant and tired "Telco," in which Harvey moans in an overly dramatic journey into lower octaves and bad lyrics. A more interesting bridge would have been nice, another problem with "Working For the Man," a sad and disturbing tune with little message.

Equally sulk-provoking is the song, "Lake Snake Moan," which grapples with too little variety and too much microphone distortion.

While the album is destined for success, however, Harvey seems merely on the brink of defining an unprecedented and compelling sound. I will probably be more interested to watch what Harvey does for an encore. **etc.**



• by Cristal Guderjahn •

## John Lee Hooker

Every album collection contains several recordings that never tire, that never cease to spark inner commotion and that always serve as fine companions for any road trip.

With almost half a century of recording tucked under his guitar strap, John Lee Hooker's Mississippi Delta music is no doubt among the best.

This year marks the 75th year of Hooker's life, which could be a fitting time for his 1995 release of "Chill Out," a superb and poignant collection of blues tunes that set the soul aflame. Since his announced retirement from touring this year, blues enthusiasts may want to grab what could become one of his most successful efforts.

The album's title track, "Chill Out (Things Gonna Change)" begins the 12-song recording, the third since his comeback in 1989, with the release of

"The Healer." The song, which was recorded with Carlos Santana and his band, is nothing less than addictive. After a stunning lead by Santana, Hooker's rich voice

intensifies the blood pressure and causes a beg for more.

The following tracks, produced by San Francisco blues guitarist Roy Rogers, are a priceless collection of Mississippi Delta blues, which influenced virtually all of rock 'n' roll.

"Tupelo," "Deep Blue Sea" and "Woman On My Mind" are at the heart of this album, with Hooker's steel-guitar performances providing a profile of his music's origin.

Famed rhythm and blues pianist Charles Brown backs up Hooker on "Annie Mae," a gut-wrenching journey through love and heartbreak. His new songs, "Too Young" and "Talkin' the Blues" continue his tradition of songwriting tenure. Rogers joins Hooker on "Talkin'" with an impressive performance on slide guitar, for which Rogers is infamous at his all-night Bay Area concerts.

It's difficult to avoid superlatives with this album, in which Hooker seems to summon the deepest tremors of sensation. Perhaps he intended irony with the album's title. **etc.**



cover photo by John Lee

Member Parlan Macgillivray (Robert Gleason) waits to duel against a fellow knight.

see story page 6



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read all that you can read



## Ned's Atomic Dustbin

• by Tina Casolino •

I like it, I like it not. I like it. ... Not.

It's not that Ned's Atomic Dustbin's third release, "Brainbloodvolume," is the worst album since Vanilla Ice. It's just that it isn't the greatest thing to hit the music stores.

Although the band attempts to plunge into multiple musical genres, the result is mass confusion. The songs drift from industrial to hip-hop to pop to something I wouldn't even know how to describe. It's like switching to five different radio stations without getting up to touch the dial.

I wonder if band members Jonn Penney, Garath Pring, Alex Griffin, Matt Chelsey, and Dan Worton know what type of music they play.

This is not to say there are no good tracks, however. There are two.

The first good track is "All I Ask of Myself is That I Hold Together." This is by far the

best-sounding song on the album. It's thrash rock; kind of bang-my-head-into-the-wall music. I love it.

Unfortunately, it's misleading, because most of the other songs are, well, quite bad. One of these is "Floote," complete with cheesy flute sounds that are very annoying.

Another song of equivalent mediocrity is "I Want it Over." I found Penney's voice irritating, and it was all I could do not to pull the plug.

The only other good song on the album is "Talk Me Down," a song about the frustrating world of adulthood. It seems like this song would be the band's most obvious choice for a hit single because it would appeal to the alternative mainstream scene.

The most exciting part of this band is their name, inspired by a skit from the "Goon Show," a classic comedy series.

Wait for this album to show up in the "Bargain CDs" section at Streetlight Records before you run out and buy it. **etc.**



## Bananafish.

What kind of name for a duo is Bananafish? I suppose the fish part is for the music that stinks, and banana must stand

for fresh. So this band is fresh fish.

Bananafish's third release, "Tomorrow Never Knows," which comprises songs from Jay Pinto and Tom Kennedy, is a headache fest. The first three songs of the CD, "Don't You Need," "Even As I Rise" and "How Long," sound like a mix between mellow country music and Tom Petty. These three songs have a good beat and are sung on key, but after that, the rest of the CD sucks.

The fourth song, "Times Like These," is supposed to be a slow romantic song. It is sung so badly and off key that if I had a dog, it would howl to this song. I started to get a headache, which continued to get worse when the next song, "Shine on," played. This song has a decent beat but it is sung offkey.

The following song, "Diamonds & Rust," was my favorite song on the CD. It had a really good beat, and the duo remembered how to sing on key. This is the only song on the album that could be released as a single in my opinion.

Out of the last six songs on the CD, there are three more attempts at slow stuff, all of which fail. On the last song, "Coverin'," the first line is so offkey that the pain in my head came shooting back and I had to turn it off. I would not recommend buying this CD, unless you love to waste money. One good song out of 12 is not worth \$15.

etc.

• by Michelle Alaimo •



• by Larry Lee •

When you pick up Portrait's new album "All That Matters," be prepared to take a journey through the "old school."

I'm not talking about old school samples with new lyrics like so many of today's R&B artists do record after record, but a return to the groovin' sounds of groups like Earth Wind & Fire, The Brothers Johnson, Con Funk Shun, The Gap Band and Kool & The Gang. It is no wonder the band lists its influences as Cameo, The Ohio Players, Prince and Parliament Funkadelic.

"Those records gave good feeling, the 70s retro vibe. Since that's what we feel, it's what we did. What we felt, we played," says band member Eric Kirkland.

And they play it well. From the album's beginning song, "Here's A Kiss," to the remake of the disco-era Bee Gees classic, "How Deep Is Your Love," "All That Matters" reeks of old school funk and R&B. The album has a nice mix of ballads and mid-tempo cuts that make "All That Matters" an album to sit down and chill to.

It starts off real strong with "Here's A Kiss," (the album's best song) and flows into the first single, "I Can Call You," a song supported by a list of women's names in the background. The group maintains, "Those are make up names. We're just shouting out."

Then the album smoothly flows into a series of ballads that are as solid and romantic as any song any other group has recently released.

The album ends with Portrait putting their own touch on the remake of "How Deep Is Your Love." Without altering it too much, the group make a strong impression on the song with a beautiful acoustic guitar constantly flowing through the recording (although they had trouble ending the classic).

"All That Matters," Portrait's second album, shows little if no signs of the famous sophomore jinx so many R&B groups seem to suffer. Even after the gold success of their debut self-titled album, the group is not even concerned with trying to recreate the smash singles, "Here We Go Again" and "Honey Dip."

They have successfully moved to the next level.

etc.

## Classic California Cuts

• by Rated Gee\*\* •

Rock and roll is dead.\* It hasn't changed much in the past couple of years. See an Aerosmith video lately? Like the human race, rock and roll has

reached the end of its evolutionary line. Dance is that little fish with the legs in the metaphorical zoo known as music.

From the Neanderthals beating two rocks together, to DJs programming their drum machines, dance taps into the primal forces in us all. Dance has taken on so many forms just in the past decade, there's ambient, techno (not "rave music" ok?), house, progressive house, deep house, hip-hop, freestyle, (the) acid(s), trance, tribal, jungle, and etc., etc., etc. With each type of dance, every region has a sound of their own.

"California Classic Cuts" celebrates the California sound in that dreaded compilation format. I prefer mix CDs and tapes and usually assume that compilations suck. Usually. This compilation of breakbeat, trance and dub trashes my prejudices. The prob-

lem with most compilations is that there is only one or two songs worth listening to. But not here. All the tracks on "Cuts" rock and work well together. The first track "Now Is The Time" by The Crystal Method, kicks off the disc with a hard-core breakbeat. The rest is just as intense and will definitely get you off your ass. This compilation is da shit.

Speaking of crap, don't believe that late-night infomercial bullshit about "Dance Mix USA." It's not the newest nor the coolest thing to come out of the clubs. It's just the mainstream dance that was cool several years ago and you should of bought them then. You know what I'm talking about. Remember 2 Unlimited's "Get Ready For This?" If that didn't ring a bell, it's the song they play before the Sharks' home games. Yup, that's the one. The funniest thing is the casting of the local frat boys and their groupies who can't dance. All they do is grind and try to score with the person they're with.

Oops, back to the review. Overall, "California Classic Cuts" is a compilation you can listen to from start to finish or until your neighbors complain.

Rock on!

etc.



Classic California Cuts  
a collection of the finest in west coast dance music

\*except for punk, riot grrrrs and that "alternative" stuff

\*\*martin gee!

## Ear Bitch Buzz

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# Ear Drum Buzz

## SNFU



• by Blair Whitney •

For punk rock music it would be safe to say, SNFU's "The One Voted Most Likely To Succeed" won't succeed in the genre it is supposed to. "The One Most Likely To Succeed" is the Canadian band's second album on Epitaph Records.

Lead singer Chi Pig briefly disbanded the group at the beginning for a solo career, but later reunited with bandmates Marc and Brent Belke (guitar) and Rob Johnson (drums) for a new album in 1994 with the album "Something Green and Leafy This Way Comes."

The band recently finished touring with Green Day and Bad Religion.

The SNFU sound is a mostly homogenous array of songs with a crashing, punk beat and muted lyrics.

The first track, "Rusty Rake," puts life in perspective. Pig sings, "It's not like I live in a warzone, it's not like I can't afford to eat, it's not like I don't have a home... If I ever say a discouraging

word, slap my face with a salmon steak."

The lyrical craziness of SNFU's new album fits the generic punk style on tracks such as "Mutated Dog," about a canine freak with no tail, two heads and three legs, and "Drunk on a Bike," about a drunk who gets hit by a car after getting in a fight with his wife. Although both songs are about a protagonist you should feel sorry for, the lyrics are too comical to be taken seriously.

The lyrics are also humorous in the song "Bumper Sticker," which rips into the pop culture of bumper stickers. Pig throws out some choice road art phrases like "Jesus is my chauffeur" and "Honk if your homo," and then asks the question, "Do you really need it (bumper stickers)?"

The music and sound, vintage punk, is not borrowed from the neo-punk renaissance going on at the moment. SNFU, around since the mid-80's, has been playing and refining their punk sound for over a decade.

"Most Likely To Succeed" is just average. It is not annoying enough to send your family packing, and it isn't good enough to start a party. **etc.**

## COLLECTIVE SOUL

• by Tina Casalino •

Wouldn't it be great if every band could be as lucky as Collective Soul?

A rock 'n' roll dream come true: Ed Roland, founder, lead singer and guitarist for Collective Soul, wrote and produced the band's debut-platinum album, "Hints, Allegations & Things Left Unsaid." He also sang and played almost all the musical instruments.

Under another name, Roland sent a demo to various record labels and music publishers. When a college radio station got hold of a copy and began playing "Shine," the band's career began to take off.

The only problem was Roland was the only member in the band.

So he rounded up guitarist Dean Roland (his brother), lead guitarist Ross Childress, drummer Shane Evans, and bassist Will Turpin. Soon after he named the band Collective Soul.

If that wasn't enough, the band toured with one of America's most famous rock bands, Aerosmith, last fall.

Now Collective Soul is back with a new self-titled album. Get ready to collect your soul for an album you can take anywhere and listen to at anytime.

Their first hit from the album is "Gel," which was also available on the "The Jerky Boys" movie soundtrack. "Gel" has already hit the mainstream music scene, with heavy radio airplay on Live 105 and New 98.5 KOME. It's loud, it's rowdy and it's a new way to describe how two people can "hook up."

"The World I Know" is sure to be a hit in the near future. This ballad kicks some ass. It opens with acoustic guitar, followed by the soothing sound of violins, bass and a light beating of drums. The sound of violins weaved in between the rhythms of guitar and bass is a nice added touch. Roland's voice seems to transform to fit the gentleness of this song.

Instead of the loud, harsh voice he sometimes uses, his

voice tapers off and is just high enough to assure the listener that this is still a ballad.

The mood that is created by the ballad is shattered however, as "Smashing Young Man" begins. Resembling a punk song, Roland's voice rises a couple of notches while the rest of the band members once again jam to the fast-paced music.

Lyrical, "Bleed" is one of the best songs on the album. Roland croons, "Mirrors of her memory/Reflect nothing with each word she says/Her views have got me spinning 'round/I think she's burning altars in her head."

"Collection of Goods" reaches no new musical boundaries, but the lyrics are innovative and creative enough to make the song likable.

"Untitled" is full of good beats and lots of rhythms, but what makes this song sexy is Roland's voice.

One of the best elements of this album is its lack of predictability. A newcomer coming across this album will be surprised at the wide range of songs. While Nirvana and Pearl Jam's tunes all seem to sound the same, Collective Soul stays away from that common trap.

Perhaps instead of a self-titled album, the band could have named this album after their song, "Collection of Goods."

Collective Soul is opening up for rock legends Van Halen at the Oakland Coliseum Friday, April 7 and the San Jose Arena Saturday April 8. **etc.**

## Duran Duran



• by Chris McCrellis-Mitchell •

I normally dislike cover songs, tribute albums, and albums filled with cover songs, but to every rule there is an exception. The exception in this case is Duran Duran's newest offering, "Thank You."

Following up the multi-platinum 1993 "The Wedding Album," the new album is the quartet's attempt at thanking their favorite artists for being an influential part of their musical careers. Included in the album are covers of such diverse groups as Public Enemy, The Temptations and Bob Dylan.

Duran squared members singer Simon Le Bon, keyboardist Nick Rhodes, bassist John Taylor, and guitarist Warren Cuccurullo each picked their own songs and tried to convince the others that their songs were worth doing. Not an easy process. According to Taylor, the "easiest decision to make was the choosing of the title."

The result is a choice selection of huge hits given the Duran<sup>2</sup> treatment.

The first track, and first single from the album is "White Lines," the classic dance hit from the legendary duo, Grandmaster Flash & Melle Mel. The Duran version is much more intense, adding gritty guitar to the song without taking away from the original. While recording the song at Prince's Paisley Park, Duran Duran was joined by the group whose song they were covering.

The title track, a ballad originally done by Led Zeppelin, is decent, but as for slower material it is outdone by the Duran original "Drive By," and the groups cover of Lou Reed's "Perfect Day." "Drive By" is a mellow head trip, where Le Bon describes one man's experience a traffic jam in L.A.

Of the latter of the two songs Rhodes said, "I picked Lou Reed's 'Perfect Day' because, simply put, it's such a perfect song—perfect lyrics, perfect melody." It is.

Le Bon's voice goes perfectly

with Rhodes lush keyboard instrumentation.

Duran Duran does justice to Elvis Costello & The Attractions'

"Watching The Detectives," minus the warble of Costello's voice, Sly & The Family Stone's super-charged "I wanna Take You Higher," the Temptations' "Ball Of Confusion," as powerful a message now as it was then, and Iggy Pop's bouncy rocker, "Success."

The only song I could do without is a goofy version of Public Enemy's "911 Is A Joke." Not that white people can't rap, but there is no exchanging Chuck D's delivery.

My thanks to Duran Duran for "Thank You." It was a good listen, and it puts a great collection of songs on one tape. There is no replacing the original artists' versions, but if this is second best, I can live with it. **etc.**



# HOW THE WEST IS FUN

by Linda Taaffe •



courtesy of San Jose Historical Museum

Gunfire exploded in the streets of San Jose during a showdown between outlaw Black Diamond Bill and U.S. Marshal Highcard Johnny. Bill and his gang entered the Bank of America and attempted to withdraw all of its gold and silver.

Before the bumbling gang could escape, the marshal and his men had surrounded the building. During the showdown, one of the bank robbers grabbed a hostage. She was released after the owner of O'Brien's Candy Store offered the outlaw an ice cream in exchange for the young woman. Black Diamond Bill and other members of the Silverado Wildwest Co. regularly rob banks, hold trains and disrupt temperance demonstrations as part of their theatrical re-enactments of Western life in the late 1800s. For the past 10 years, the theatrical living-history group has tried to make frontier life humorous and bring its history alive by depicting Hollywood Scenes of the West.

"We try to show people how the West was really," said Ed Cassar, who organized the Bay Area company. "Even though a cowboy or gambler may have looked mean, we want the audience to realize these men weren't necessarily evil. Sometimes they may have even told a joke." Cassar began his Western career as a prospector during the Gold Rush. Though he authentically portrayed the daily life of a forty-niner during the Gold Rush, audiences wanted more than the Gold Rush, audiences wanted more than the Wild West shootouts, he said. Today, the Silverado Wildwest Co. entertains audiences at museums and special events throughout the Bay Area. Members have attractions from around the world. It is common for members to "come from Europe to write, requesting pictures of the Silverado cowboys," Cassar said. Once members of the group adjust their bus or fasten their spurs and slip into a pair of boots, they are no longer high-tech professionals, but technicians or magicians. They become can girls, outlaws, gamblers and proper Victorian women.

"It's never the same show twice," said Shannon Walker, whose stage name is Dahlia Birmingham. Everyone knows how their

character would react, so when something goes wrong, they ad-lib a lot, Walker said.

The spurs, guns and boots seem to help the people get into their character, said San Jose State University graduate Bill Burns, who portrays Black Bill Diamond.

"After I put on my outfit, I find myself walking a certain way and scowling," he said. "I like dressing up and setting people straight about their misconceptions (of the West)," he said.

Anna Garcia dresses as a town woman. While in costume, she has learned to act like a "proper" Victorian woman, which often means sitting quietly and looking pretty.

"Dressing up takes me out of modern days and allows me to be someone else," she said. "I think we make learning history an enjoyable experience."

During a performance, one of the actors may refer to electricity, but then recall it hasn't been invented yet, Garcia said.

Though the performances add humor to the Old West, everything is authentic. The performers study the mannerisms, language and clothing of the period.

Costumes are often made from replica patterns. Some "cowboys" carry pistols from the 1840s in their holsters and watches from the 1860s in their pocket.

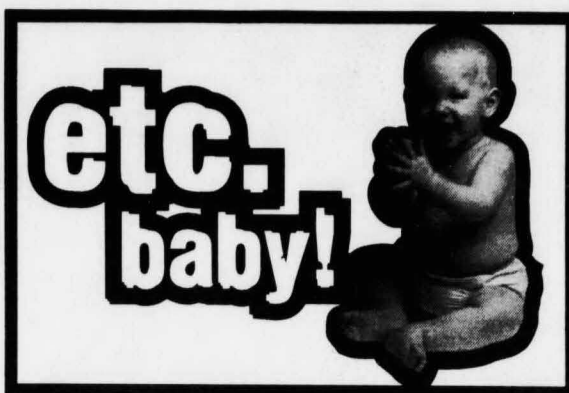
Through performing Western re-enactments, the actors have discovered what everyday life may have been like in the late 1800s.

This includes how Victorian women breathed while wearing tight corsets, or how they used the "outhouse" while wearing hoop dresses and bloomers. And the men learn how cowboys managed to walk downstairs while wearing spurs.

Charles Eights, a performer who only gave his stage name, portrays the snake oil doctor. When Eights is in his long black coat, vest and black hat with his medicine bag in hand, he feels he is living life today, as men in the 1800s did.

"Every now and then if I lean back just right and the sunlight is just so, I feel as if I'm (living) in that time."

The Silverado Wildwest Co. can be seen the second Sunday of the month at the San Jose Historical Museum on Senter Road and Phelan Avenue. etc.



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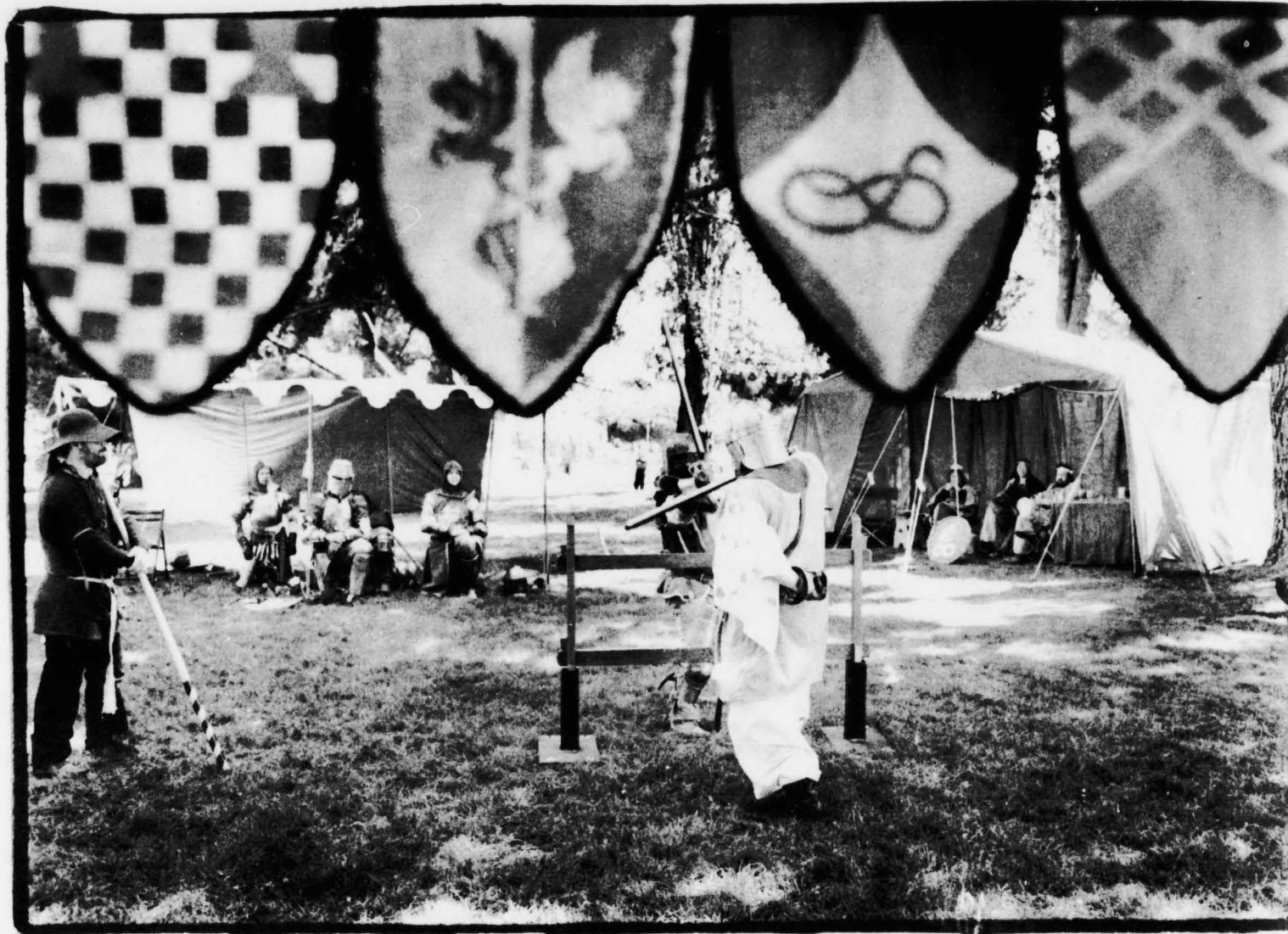
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etc.

april 6-12, 1995

five





**Above:** Once a week, subjects of the "Principality of Wales" gather at a park to pay tribute to an long gone era. About Fifty members organized a get-together Sunday at Westwood Park in Hayward. The principality, which covers the San Francisco Bay Area, belongs to the Society for Creative Anachronism (SCA), an international organization devoted to the recreation of the Medieval times.

**Left:** Members duel with weapons made of rattan wrapped in duct tape. Once a year, more than 2,000 SCA members gather in Pennsylvania for a massive war game.

**Right:** Princess Elisabeth (Samantha Cedarberg of Sweden) watches as knights duel for her adoration. Accompanying her is Prince Richard (Michael Cantfield of Santa Clara). Sunday's gathering was called "The Princess's Un-Birthday" which, as one member said, was just an excuse to socialize.

**Top Right:** May 1, 1966: Duke Frederick of Holland and a few friends from Berkeley thought it would be fun to dress as Medieval knights. Twenty-nine years later, 25,000 people worldwide pledge allegiance to the SCA.



# The Family Herald

With Kings, Queens and battling knights, the Society for Creative Anachronism brings the simple world of the Middle Ages into the complex Information Age.

Text by Otto Waldorf

Photos by John Lee



**I**n the midst of a medieval fair, two knights are about to engage in a physical contest with arms. Dressed for combat in steel armor, they each dedicate their effort to their respective Ladies. Nearby, a lutist competes against a street-puppet show for the attention of passers-by. An arbitrator signals the beginning of the combat, and the two combatants advance and swing. The sounds of swords crashing into shields joins the music filling the spring air.

Natives of the 20th century may suffer from a feeling of temporal incongruity the first time they stumble upon a public event of the Society for Creative Anachronism (SCA), Inc. But for 25,000 members around the globe, the Middle Ages and the Renaissance were made to be re-lived again and again. And that's what they've been doing for the last 29 years.

Many people who get involved with the

SCA do so because of a deep interest and fascination with the history of the feudal ages in Europe. Many like dressing up and playing medieval lords and ladies, taking on assumed names and acquiring titles of nobility. For others, the initial attraction may be tainted with ulterior motives—at least at first.

"I was dragged along to my first event by a friend of mine who was looking for a new place to meet guys," admitted Laurie Hupman, whose society name is Rose de LeMans. It must have worked. "She vanished about halfway through the weekend," Hupman said.

As a reflection of medieval society, the SCA is highly structured, with a system of ranks such as kings, dukes, barons and lords. Although all of the "kingdoms" are independent of one another and have their own laws, each builds its social and legal framework based on the overall rules of the society called the Corpora.

At SCA events, participants are careful to wear clothing that is an accurate reflection of their rank within the group. People who participate in SCA events hold no title at the outset. But as their level of participation increases, they may gain rank based on artistic achievements, combat or service.

Although it is required to become a member in order to hold an office with club responsibility or to actually serve as king or queen of a kingdom, all other titles are open to members and non-members alike.

"Your ranks and titles are granted to you by either the principality or the kingdom, depending upon your achievements. You do not need to be a member in order to achieve a rank," said Hupman, who holds the title of Lady in the Order of the Rose Leaf, a group of artisans.

"We encourage people who are participating at this level to get their membership, but it isn't required," Hupman said.

The medieval-style combats are perhaps the most well-known aspect of SCA activities, but there are many others.

"At my second event, as I was trying to decide if this thing was really for me, I saw an audition notice posted on one of the privy doors," Hupman said. She spent the rest of the day auditioning for a play. The people who came together for this performance grew into a group of

players who have been performing at SCA events for the last four years.

"I've been associated with them ever since," Hupman said.

The SCA sustains itself through the financial contributions of members. For tax purposes, the SCA is considered a nonprofit educational organization. People participate in a variety of ways, either in the popular contests of martial skills, or in other, less physically demanding fashions, such as theater, music, clothing or weaving guilds, among others. Still, the combat is a big drawing point.

Tim Converse, a technical support representative in Sunnyvale, known as Lord Juan Santiago, was initially attracted to the contests that involved wearing full armor and flailing away at one another with large rattan swords.

"When I first joined, I got interested in doing the combat, and I was doing that for a while, but I was always borrowing somebody's armor."

Armor can be expensive. Converse said a basic set which would pass SCA requirements for combat would run between \$200 to \$400.

"It depends entirely on the quality of armor that you want," he said. Some members have invested as much as \$1,500 in their armor, although Converse described these suits as "really fancy." Some SCA members are bona fide armorers and have a ready market among SCA combat participants.

The society was incorporated in 1968, but a tournament held in Berkeley California on May 1, 1966 is recognized as its official founding date. As the organization grew, it attracted members from around the world. They divided first the United States and Canada, and later Europe, Asia, Australia and Europe into a

*continued page 8*







Left: Parlan MacGillivray (Robert Gleason), center, fixes Erich Johan Meyer's (Eric Meyer) helm before battle. David ben Avraham Brisk (David Bednow of Sunnyvale), left, watches.

Below: MacGillivray digs through his duffel bag for a demi-gauntlet to wear on his right hand. His left hand, which holds his home-made plywood shield, is protected by a modern day hockey glove.

*continued from page 7*

confederation of Kingdoms and Baronies.

Natives of San Jose will be happy to know that it is part of the Principality of the Mists, which is subordinate to the Kingdom of the West. Oregon, Washington and parts of Canada are the Kingdom of An Tir. People can also see the SCA in action at John D. Morgan Park in Campbell this weekend, where a fighting event for newcomers will be held.

Once people get involved, they can begin researching various aspects of medieval culture, arts and technology if they choose, and many find this very rewarding. But Hupman said the principle attractions are social, and she should know. She has a less formal title for Lord Juan Santiago. She calls him her boyfriend.

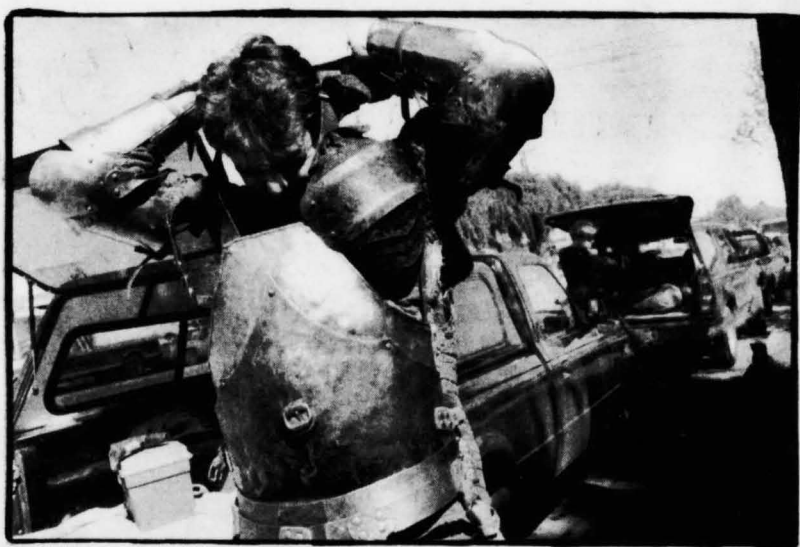
"The emphasis is more on fellowship and entertainment than on scholastic achievement," she said. "People are encouraged to participate to the level that they feel comfortable with."

"Nobody has to go out and do doctorate level research into Italian renaissance culture in order to fit in. They can come in and they can play at the level they feel comfortable with."

*If you are interested in finding out more about the SCA, you can contact its corporate headquarters at the following address and phone number:*

*The Society for Creative Anachronism, Inc.  
Office of the Registry  
PO 360789  
Milpitas, CA 95036  
(408) 263-9305*

etc.



Left: Erich Johann Meyer cringes as he puts on his armor in front of his truck. His armor weighs more than 70 pounds. Meyer, a resident of Sacramento, drove to Hayward for this event.



# wine dine me 1959 me @ Hubcaps Diner

by Jennifer Ferguson •

photo by Christian del Rosario •

The front half of a shocking pink '55 Chevy sits center stage in the lobby of Hubcaps Diner, a '50s-style restaurant in South San Jose. The fiberglass replica doubles as a makeshift podium and is the most talked about item in the restaurant, Assistant Manager Mary Costello said.

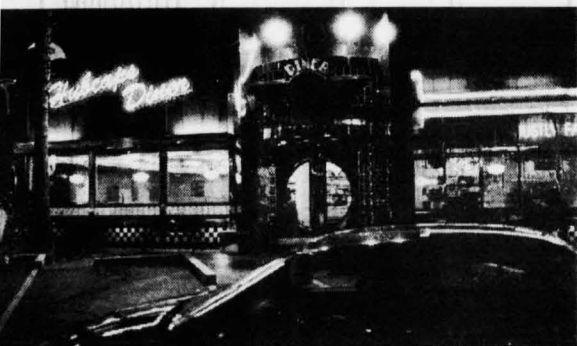
"People are in awe of the car, especially since it's the first thing they see when they walk in the door," Costello said. "The kids really love it, but it's all ages too, even people in their 80s come up to look."

Patrons can also be seen looking toward the ceiling which is covered in neon lights depicting the musical heroes of their decade — Chuck Berry, Fats Domino and Elvis Presley.

After dark, these neon signs emit a rainbow of color, which glints off the chrome and glass which is everywhere.

In perfect harmony with the shiny black-and-white-checked floor, the walls are covered with framed black-and-white portraits of movie star idols Marilyn Monroe, James Dean and Humphrey Bogart.

Splashes of color come from pink, purple and teal green booths, the sides of which are fashioned after the tail fin of the classic Chevy Bel Air.



A long counter rings the front of the restaurant where customers can sit and watch their shakes being prepared the old fashioned way, with real ice cream. Menu selections range from the classic hamburger, fries and shake combo, the most popular, to salads, sandwiches and omelettes for breakfast.

Golden oldies, like "My Boyfriend's Back" and "Leader of the Pack," blast from the speakers, adding the finishing touch to Hubcaps' journey back in time. Only the computerized cash registers and the color televisions broadcasting Ricki Lake mark the true place in time.

"It's like something out of a dream, a place where you can come and forget about everything else and just have fun," Assistant Manager D.J. LaForge said.

"I think the '50s provided a real good outlet for that because the music back then was more upbeat and more happy than anything you hear now," LaForge said. "Even if you take any category of music nowadays — rock, country, and rap — none of it is as carefree as the music of the '50s."

Waitress Debbie Rickberger, a recent San Jose State University graduate in liberal studies, said, "At

times it's rather chaotic, but it's a real neat place to work, and there's a DJ which makes it lively and upbeat."

Thursday through Sunday evenings, LaForge doubles as the Hubcaps DJ, taking requests and dedications from customers who want to hear their favorite '50s tunes.

"Even the kids get into it," Costello said. "Their parents will tell them what to say, and they'll go running up there to give a request for a song."

The restaurant also has trivia contests, where they give out prizes of free shakes, sundaes and sides of fries.

On weekends, Hubcaps books birthday parties for both the young and the young at heart. Recently, the diner hosted a little girl's 12th birthday, and the birthday of a 54-year-old, whose guests belonged to an oldies car club that filled the parking lot with antique automobiles.

When it gets closer to summertime, General Manager Mike Abu Ghaben, the owner's son, hopes to start an outdoor barbecue where people can eat barbecue burgers or chicken sandwiches from the grill while sitting outside. By summer, Abu Ghaben also hopes to retain a wine and beer license.

"This summer will be a key time for the restaurant, and we need to be ready when it hits, because this summer will be what establishes our business for us," Abu Ghaben said.

The Abu Ghaben family bought the restaurant only five months ago after purchasing a Hubcaps Diner in Walnut Creek in 1992.

Costello, who worked at the original Hubcaps Diner, said there are some differences between the two restaurants, even though they share the same name.

"The Walnut Creek store is also a diner but not really a '50s-style diner," Costello said. "They have race cars, instead of movie stars, with tons of hubcaps, so you can see where it gets its name."

The new owners decided to carry this name to their newly purchased restaurant in San Jose, but decided not to use the car theme. Instead, they utilized what previous owners had started, a '50s-style diner called Maxcy Flyers.

LaForge also worked as a DJ at Maxcy Flyers when it opened in July of 1992, but said when they first opened, the management wasn't prepared for the onslaught of customers who often kept them open until 3 a.m.

"From the beginning, Maxcy Flyers had problems. The food wasn't good, the prices were too high, the service was bad, and the managers were rude to everybody. Not just the customers, but the neighbors and the residents of the area as well," LaForge said.

"They made a lot of enemies real fast, and ended up filing for bankruptcy in May of 1994," he said.

The Abu Ghaben family now faces the struggle of improving the restaurant's reputation.

"We're going through a lot of things a restaurant shouldn't have to go through when first starting," Abu Ghaben said. "Because unfortunately, we had a predecessor who wasn't the most ethical of people, so we're stuck with the leftovers, which we must overcome."

"When we first started it was almost like a car in a race that was running out of gas, but now it's almost as if you can see a light at the end of the tunnel."

Hubcaps Diner is located on Camden Avenue in San Jose. For more information call 448-7232. etc.

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# Palo Alto's Palace For Fine Films

• by Kristin Butler •

• Photos by John Stubler •



Patrons line up on a Saturday night at Palo Alto's Stanford Theater to see David Lean's "Lawrence of Arabia." The theater was built in 1925. It was bought and refurbished in 1987 by David Packard. The theater shows only pre-1960 movies.

You're sitting in a balcony that overlooks a sea of red, plush seats. The sea washes up at the foot of a stage, which is adorned by a matching red-crushed velvet, Austrian fold-drape curtain. In front of the curtain sits a man in a dark suit, his back to you, his hands and feet flying over the keys and pedals of a triple-tier Wurlitzer organ.

A fanfare of sound blasts from gilded pipes which line both sides of the theater.

"Everything's Coming Up Roses."  
"That's Entertainment."

People around you are snapping their fingers and tapping their feet to the rhythm of the tunes.

As the music ends the organ sinks into the floor. Six great chandeliers above you, looking like parchment paper, begin to dim, and cove lighting hidden behind decorative "tombstones" along either side casts a purple glow. The audience is hushed. The curtain rises.

Suddenly, Peter O'Toole appears on the screen and people clap, cheer, and the excitement reaches to the high ceilings and fills the theater. It's "Lawrence of Arabia" on the big screen.

No, this isn't a flashback to 1962, when the film first opened. But you are in a theater that is 70 years old.

The Stanford Theater, located on University Avenue in Palo Alto, is the only theater in the Bay Area to offer showings of classic movies every night of the week.

This is all a reality thanks to David Packard, son of the Hewlett-Packard founder, and his wife, Pam. They decided back in July of 1987 to invest in a huge restoration of the old theater and to bring classic movies back to the big screen. The project took two years and \$6 million.

The restoration included the help of Tony Heinsbergen, whose company recreated the Assyrian and Greek ornamentation of the ceilings and walls of the theater's auditorium and foyers.

His father, muralist A.B. Heinsbergen, originally designed the interior.

The restoration committee used old black and white photos, scraps of original material, and period watercolor paintings in order to correctly represent the theater in its original style.

The theater's popularity more than makes up for the time, money and effort that the restoration took.

"Our theater accounts for over 25 percent of all attendance to classic films in this country," Packard said.

On Dec. 8, 1989, the movie house opened again as a one-of-a-kind "film museum" dedicated to bringing Hollywood films, principally of the 1920s through the 1950s, to the silver screen.

"In our first showing after the restoration was

completed, we showed 'Gigi.' Over 7,000 people attended the theater in one week," he said.

The theater has recently shown such classics as "Casablanca," "The Bad and the Beautiful," "Breakfast at Tiffany's," and "West Side Story."

Not only does the Stanford Theater show classic films every night, but also presents them in a festival format, each set focusing on a specific director, star, or genre. And sometimes the celebrities even visit to see the reopenings of their films.

"Last Saturday we had Sandra Dee here. She got right up on stage before the movie started and answered questions for the audience," Packard said.

The theater also helps raise funds to preserve and restore old films that were shot on chemically unstable nitrate stock, which tends to disintegrate.

Stanford Theater's proceeds are donated to preservation work, like the frame-by-frame copying that goes on at the University of California at Los Angeles Film and Television Archives.

"This theater is great," said Alex Speed, a San Jose resident. "It's better to see the old movies on a big screen; you get the real feel of them."

Fiona Sands of Palo Alto said, "I like the theater because you can react with the audience. It is better than seeing them on TV."

For a movie as long as "Lawrence of Arabia," (more than three-and-a-half hours) the audience gets to take an intermission. They can load up with popcorn or soda at the new snack bar, or spend a moment admiring the redone palmette-motif stenciling that runs throughout the anterooms, and the original decorative tile in the stair risers.

"Lawrence of Arabia" will be shown through April 6, and then the theater will be showing "Dr. Zhivago," April 7 through the 18th.

"Next, we'll be showcasing Hollywood composers," Packard said.

Tickets are \$6 and the movies show nightly at 7:30, and on weekends at 2 p.m. and 7:30 p.m.

Come a little early to enjoy the music... the place fills up fast.

etc.



House organist, Kim Riggs, plays a fully restored Wurlitzer organ before the movie begins. Stanford Theater has an organist play for a half an hour before each movie is played. The organ is also used when the theater plays a silent film. The organ is fully equipped with special effects noises from a car door slamming to an old style car horn.



# calendar

# 6

**Cafe Du Nord**, S.F.-Broun Fellinis. (415-861-5016)  
**Catalyst-Supersauce**, Torch N' The Bones, 9.  
**The Great American Music Hall**-Peter Himelman, Blue House, 8.  
**SJSU Theatre Arts**-Student directed showcase at Hal Todd Theatre, 8.  
**The Elizabeth Norton Gallery**-"Animal Connections", art by Margaret-Ann Clemente, through Apr.29.  
**AEgis Gallery**, Saratoga-Ron Sumner, solo exhibit, "To Paint Is To See", through April 23. (876-0171)  
**Hyatt Saint Claire**-"Art of a Nation: The Expansion of American Art, 1900-1940" lecture by Andrew Connors, 7:30.

## Chamishi

# 7

**The Great American Music Hall**-Victoria Williams, 8.  
**The Zone**-Hypnotics, 9:30.  
**SJ Symphony**-SJSU Events Center, Landsberg & Yount, pianists, 8.  
**Catalyst**-Buddy Guy, Sonny Landreth, 9:30.  
**A Clean Well-Lighted Place for Books**-Joel Crohn, psychotherapist, author, 7:30.  
**SJSU Theatre Arts**-Student directed showcase at Hal Todd Theatre, 1.  
**The Garden City**-David Ladd & The KEZR All-Stars, 9:30 & 1am.  
**San Jose Center For The Performing Arts**-"Fiddler On The Roof", 8. Runs through April 9. (998-BASS)

## Shishi

# 8

**Braun Music Center**, Stanford-"East Meets West" Symphony Orchestra & Dun Huang Ensemble, 8.  
**The Tech Museum**-"Fun With Digital Photos", lecture by Deborah Farber, 2 to 3. "Computer-Aided Design", workshop, 10am to 12:30. "Computer Put Together", workshop, 1 to 4.  
**Kuumbwa Jazz Center**-Carnival Santa Cruz '95 many bands, 7-12 am.  
**SJSU Theatre Arts**-Student directed showcase at Hal Todd Theatre, 8.  
**Le Petit Trianon**-Manuel Melendez Juarez, tenor virtuoso, 7:30.  
**SJ Symphony**-Flint Center, Landsberg & Yount, pianists, 8.  
**The Great American Music Hall**-The Loved Ones, 9.  
**Intoto**-Aire De Sevilla, flamenco guitar, 8.  
**The Zone**-Big Men On Campus, 9:30.  
**Catalyst**-Caledonia, Mudfrog, 9:30.  
**JJ's Blues Downtown**-Nitecyr, 8.  
**Palookaville**-Ralph Stanley, 8.

## Shabbat

# 9

**The Zone**-Open House.  
**Palookaville**-Hawaiian Music Festival, 8.  
**Toons**-BlissNinnies & Old Dead Bug, 9:30.  
**The Great American Music Hall**-Ralph Stanley, 7:30.  
**SJ Symphony**-Flint Center, Landsberg & Yount, pianists, 2:30.  
**The Garden City**-Bill Watrous-trombone, 9 & 10:20 am.  
**The Tech Museum**-"The Fate of The Tropical Rainforest", lecture by Michael Robinson.  
**SJ Historical Museum**-Vintage Volkswagen Car Show, Swap Meet and Toy Show, 10 am to 3. (638-0154)

## Rishon

# 10

## Sheni

**Bay Area Theatresports at the Bayfront Theater**, S.F.-Australia Rules! (415-824-8220)  
**Kuumbwa Jazz Center**-Sun Ra Intergalactic Arkestra, 7:30 & 9:30.

# 11

## Shlishi

**The Great American Music Hall**-Rory Block, Chris Smither, 8.  
**The Zone**-Panther Slim, 8.  
**SJSU Wind Ensemble**-"The Provinces of France" at School of Music Concert Hall, 7:30.

# 12

## Revii

**The Zone**-Uncle's Head, 8.  
**Catalyst**-Torch N' The Bones.  
**Santa Clara University**-Conjunto Cespedes, Concert Hall, 12.  
**The Great American Music Hall**-C.J. Chenier, 8.  
**Campbell Recital Hall**, Stanford-Frances-Marie Uitti, Cello, 8.

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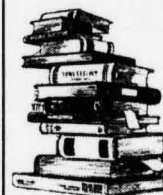


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# grin & barrett

• by Larry Barrett •

Columnists are often criticized for constructing straw men for the sole purpose of destroying them to prove some inane, obscure point.

While it's tempting, I'll take the high road and attack a pre-existing straw man. It makes me feel important and powerful to pick on defenseless hobbies and lifestyles, and no "science" is more ripe for abuse than astrology.

Every newspaper in America prints a horoscope and retail bookstores have dozens of astrological books, so somebody somewhere must really enjoy this crap. Even casual conversation can accidentally lapse into filler chitchat about zodiac signs and compatibility.

Worse yet, some people take this stuff seriously, even personally. You know those sun-sign worshipping, rising-moon freaks who absolutely refuse to date Leos or whatever the fish sign is because of karma or whatever.

I could go along with the whole astrology gig if I found just a trace of validity to the prognostications. But every horoscope I've ever read is phrased in such general, vague language as to pertain to just about every normal person born under that sign.

Sydney Omarr's horoscope in Wednesday's Mercury News contained the following "high-risk" predictions:

**SAGITTARIUS:** You make progress but in so doing discover there is so much more to achieve.

Boy, I've never started a project, or a day for that matter, and thought I had more to do. Usually most things are done immediately after you begin. Way to challenge fate, Sydney.

**CAPRICORN:** Individual who says, "I'll help you all I can" may not even make an appearance.

Like this doesn't happen every day. In fact, I stay far away from anyone who offers to help me "all they can."

To prove astrology is bunk, as if you need more convincing, I sat today with an unknown, unproven amateur astrologist to produce today's horoscope for you enlightened Etc. readers. We had all the charts, cards and adult novelties out all over the place and approached this project with an open mind and a pure heart.

**ARIES (March 21-April 19):** Be careful. A backstabbing co-worker has bad things to say about you. Use your nonconfrontational demeanor to dodge face-to-face brawl. Eat more pasta.

**TAURUS (April 20-May 20):** That special someone in your life really likes you a lot. You'll be rewarded for something you did for someone sometime ago, but you may not recognize it at first. Keep extra coins in your pocket because today you'll need them.

**GEMINI (May 21-June 20):** Be on alert for sunglasses in strange places. An unpopular relative is trying to get in touch with you, but can't find your number. Avoid sexual relationships for the next three months or risk unwanted perspiration, excitement.

**CANCER (June 21-July 22):** Your next birthday will fall on a warm day (by California standards). You'll have a memory. A telephone near you will ring at least twice at some point during the day. Tonight is no time to steer your vehicle with the balls of your feet.

**LEO (July 23-Aug. 22):** Bad news. Stay inside all day. Don't answer your door or your phone. Curl up with a good magazine

such as Cosmopolitan or Vanity Fair and forget about the rest of the world. Quit your job. Employer only wants to work you like a mule for as little compensation as possible.

**VIRGO (Aug. 23-Sept. 22):** Congratulations! You've been selected to participate in some event with some other people. Now is the time to shed your cautious cloak and be outgoing. Try illegal narcotics. Call your parents and tell them how screwed up you are because of their schizophrenia.

**LIBRA (Sept. 23-Oct. 22):** You share the same sign as someone's brother. If you smoke, quit. If you don't, start. Something is not going exactly as you want in your life. Spend the evening with a Scorpio, but don't become too emotionally involved. Shave all your body hair. Seriously.

**SCORPIO (Oct. 23-Nov. 21):** Pay close attention to Taurus message. Go to a local racetrack and wager your entire net worth on horse No. 3 in the eighth race. Prepay taxi before viewing equestrian event.

**SAGITTARIUS (Nov. 22-Dec. 21):** You make progress, but in so doing discover there is so much more to achieve. Give up on laborious project.

You'll see someone you once saw before and recognize them.

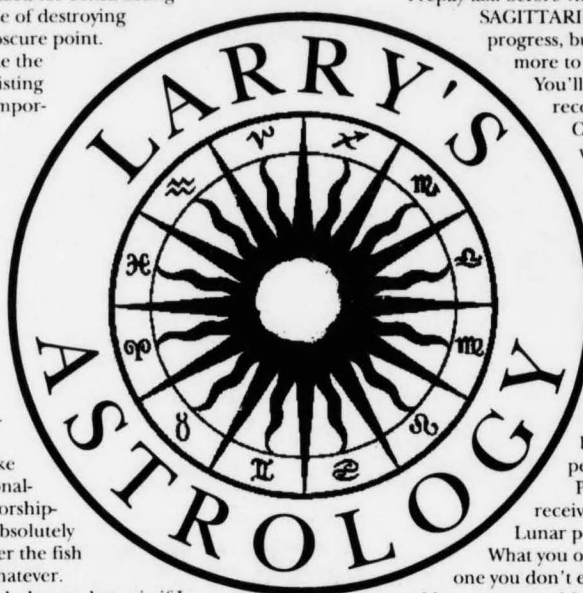
**CAPRICORN (Dec. 22-Jan. 19):** You were born during winter. You will always have a birthday during winter. A change of sexual preference is in order — obviously. Studying for upcoming exam will make little difference.


**AQUARIUS (Jan. 20-Feb. 18):** Someone you know will open a refrigerator and find a cool beverage. Take time to think about things. Don't purchase anything from a man named Steve. That horrible thing you did years ago will come back to haunt you in front of many peers.

**PISCES (Feb. 19-March 20):** You received a card or gift at a recent party. Lunar position highlights marriage, wealth. What you once thought was lost is found by someone you don't even know. Something you once lost is sold to someone with an earring, tattoo.

Here's hoping your day works out and next week we'll have the 900 numbers for those people who believe in the accuracy and legitimacy of our horoscope.

etc.



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